

JOURNAL

2019

Home
atmosphere

pp.6/65

Office and
work spaces

pp.67/73

Design on detail

pp.75/103

Technical data

pp.104/111



I4Mariani è sinonimo di bellezza esclusiva, colta e contemporanea. Gli ambienti rifuggono l'anonimato per impossessarsi di un'identità elegante e raffinata mostrando tutto il loro fascino. Dal living alla sala da pranzo, dalla camera da letto all'office gli spazi sono legati fra loro da un'estetica riconoscibile, nell'essenzialità delle linee e delle proporzioni, nei materiali ricercati e nei dettagli preziosi. Un progetto coordinato e coerente nel quale architettura e arredamento si fondono perfettamente e ogni spazio è concepito per chi lo abiterà. Tutti gli arredi I4Mariani rifiutano la banalità per diventare protagonisti di soluzioni esclusive e poliedriche nel rispetto di un carattere raffinato e inconfondibile che seduce con la bellezza dei suoi contrasti. L'attenzione al particolare è una priorità che viene da lontano, una caratteristica che con il passare degli anni ha saputo affiancarsi all'innovazione consentendo di esprimere al meglio tutte le potenzialità di una produzione industriale senza mai perdere il tocco manuale. Dalla scelta del legno migliore alla dedizione della cucitura a mano di un'imbottitura, alla lavorazione artigianale di tutti i nostri arredi si evidenzia una cultura del saper fare sempre coniugata al tempo presente. Una maestria che ridefinisce giorno dopo giorno lo stile inconfondibile I4Mariani.

I4Mariani is synonymous of exclusive, cultured and contemporary beauty. The environments avoid the anonymity and take possession of an elegant and refined identity showing all their charm. From the living room to the dining room, from the bedroom to the office, the spaces are linked together by a recognizable aesthetic, in the essential lines and proportions, in the refined materials and precious details. A coordinated and coherent project in which architecture and furniture blend perfectly and each space is designed for those living there. All I4Mariani furniture reject banality to become protagonists of exclusive and polyhedral solutions in respect of a refined and unmistakable character that seduces with the beauty of its contrasts. Attention to detail is a priority that comes from afar, a main feature that over the years has been able to be complementary to innovation, allowing us to express the full potential of an industrial production without ever losing the manual touch. From the choice of the best wood to the dedication of an hand-sewing padding, till the craftsmanship of all our furniture there is a culture of know-how that is always combined with the present time. A mastery that redefines the unmistakable I4Mariani style day after day.



Living area pp.6/7 ITA

Divano Twibe rivestito in pelle PX Altea.
Tavolini Twibe struttura in acciaio cromato nero,
piani in marmo Calacatta Oro e rivestito in pelle
fiore PF. Tavolino Oyster struttura in acciaio e
piano in marmo Calacatta Oro.

Living area pp.6/7 ENG

Twibe sofa covered in leather PX Altea.
Twibe low tables in black chromed steel frame,
Calacatta Oro marble tops and covered with PF
full grain leather. Oyster low table with steel
frame and Calacatta Oro marble top.





Un' accogliente forma concava

Living area pp.8/13 ITA

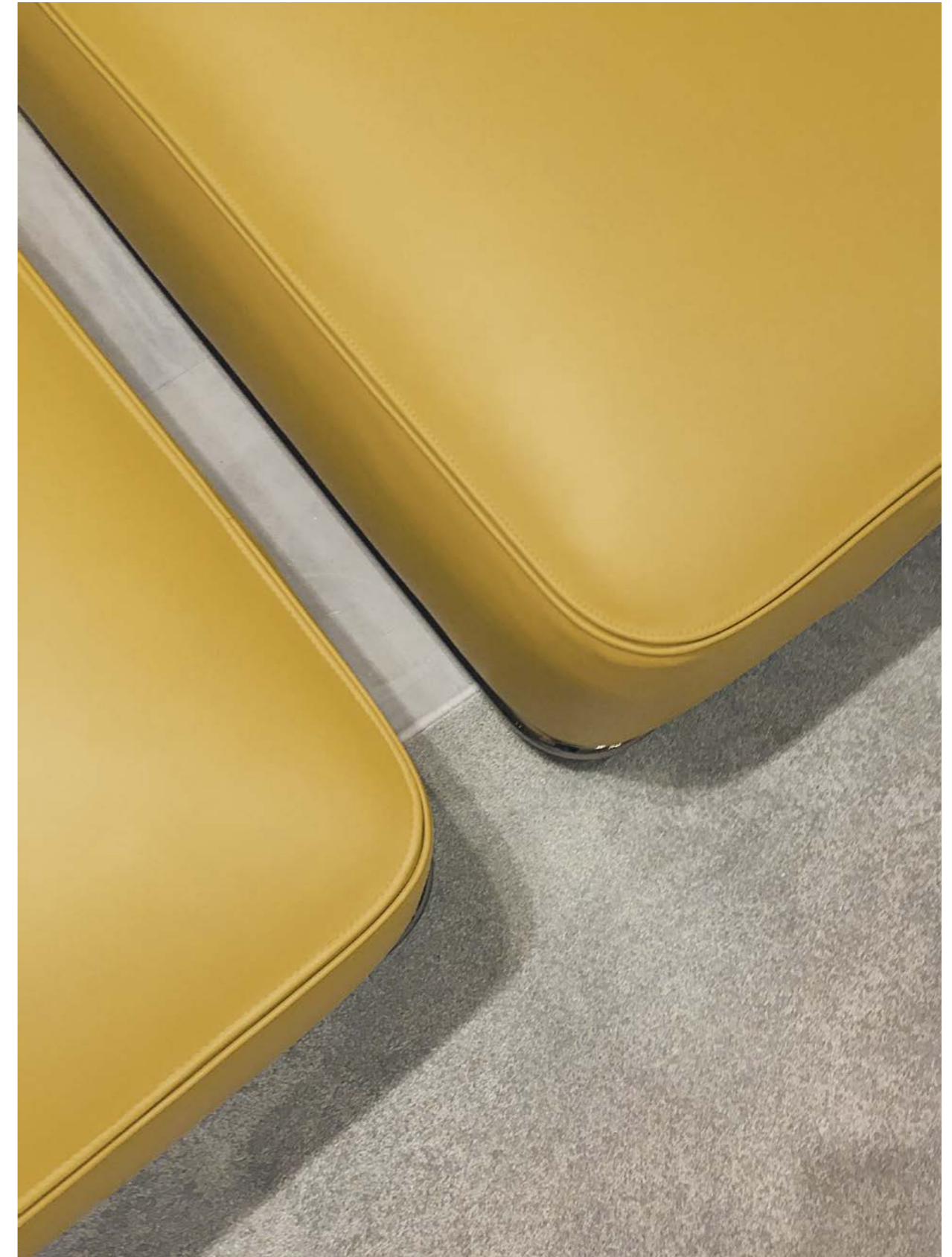
Poltrona girevole Planet rivestita esternamente in pelle PA Picasso e internamente in pelle PX Ursula. Divano Twibe rivestito in pelle PX Altea. Pouf Twibe rivestiti in pelle fiore PF. Tavolini Twibe struttura in acciaio cromato nero, piani in marmo Calacatta Oro e pelle fiore PF. Tavolino Oyster struttura in acciaio e piano in marmo Calacatta Oro.

A welcoming shell shape

Living area pp.8/13 ENG

Planet swivel armchair with outside covering in leather PA Picasso and inside in leather PX Ursula. Twibe sofa covered in leather PX Altea. Twibe ottoman covered in PF full grain leather. Twibe small tables with black chromed steel frame, Calacatta Oro marble tops and PF full grain leather. Oyster low table with steel frame and Calacatta Oro marble top.







Living area pp.14/15 ITA

Living area pp.14/15 ENG

Libreria Beat in essenza tipo rovere moro, schienali e contenitori rivestiti in cuoio CF 25. Divano Twibe rivestito in pelle PX Althea. Tavolino Oyster struttura in acciaio e piano in marmo Calacatta Oro.

Beat bookcase in dark brown oak type wood, backs and containers covered in saddle leather CF 25. Twibe sofa covered in leather PX Althea. Oyster coffee table with steel frame and Calacatta Oro marble top.



Dinamismo ed estetica ricercata

Living area pp.16/19 ITA

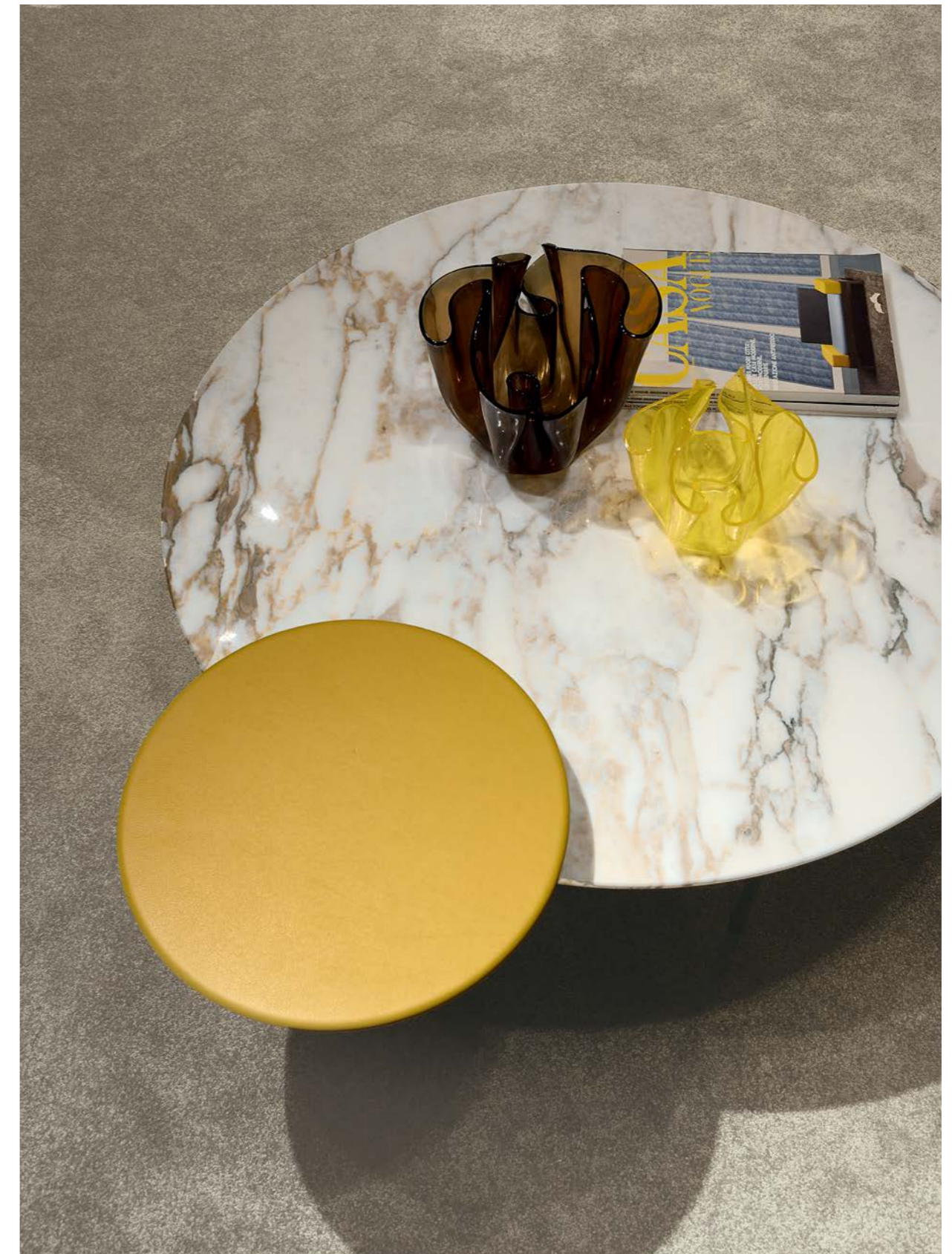
Libreria Beat in essenza tipo rovere moro, schienali e contenitori rivestiti in cuoio CF 25. Poltrone Blob rivestite in pelle PA Tiramisu e tessuto Sally 02. Tavolino ovale Giotto con basamento laccato colore titanio e piano in marmo Marron Damasco. Tavolini Twibe struttura in acciaio cromato nero, piani in marmo Calacatta Oro e rivestito in pelle fiore PF.

Dynamism and refined aesthetics

Living area pp.16/19 ENG

Beat bookcase in dark brown oak type wood, backs and containers covered in saddle leather CF 25. Blob armchairs covered in leather PA Tiramisu and fabric Sally 02. Giotto oval coffee table with base varnished in color titanium and top in Marron Damasco marble. Twibe coffee tables in black chromed steel frame, tops in Calacatta Oro marble and covered in full grain leather PF.





Un contrasto di solidità e leggerezza

Dinner area pp.20/23 ITA

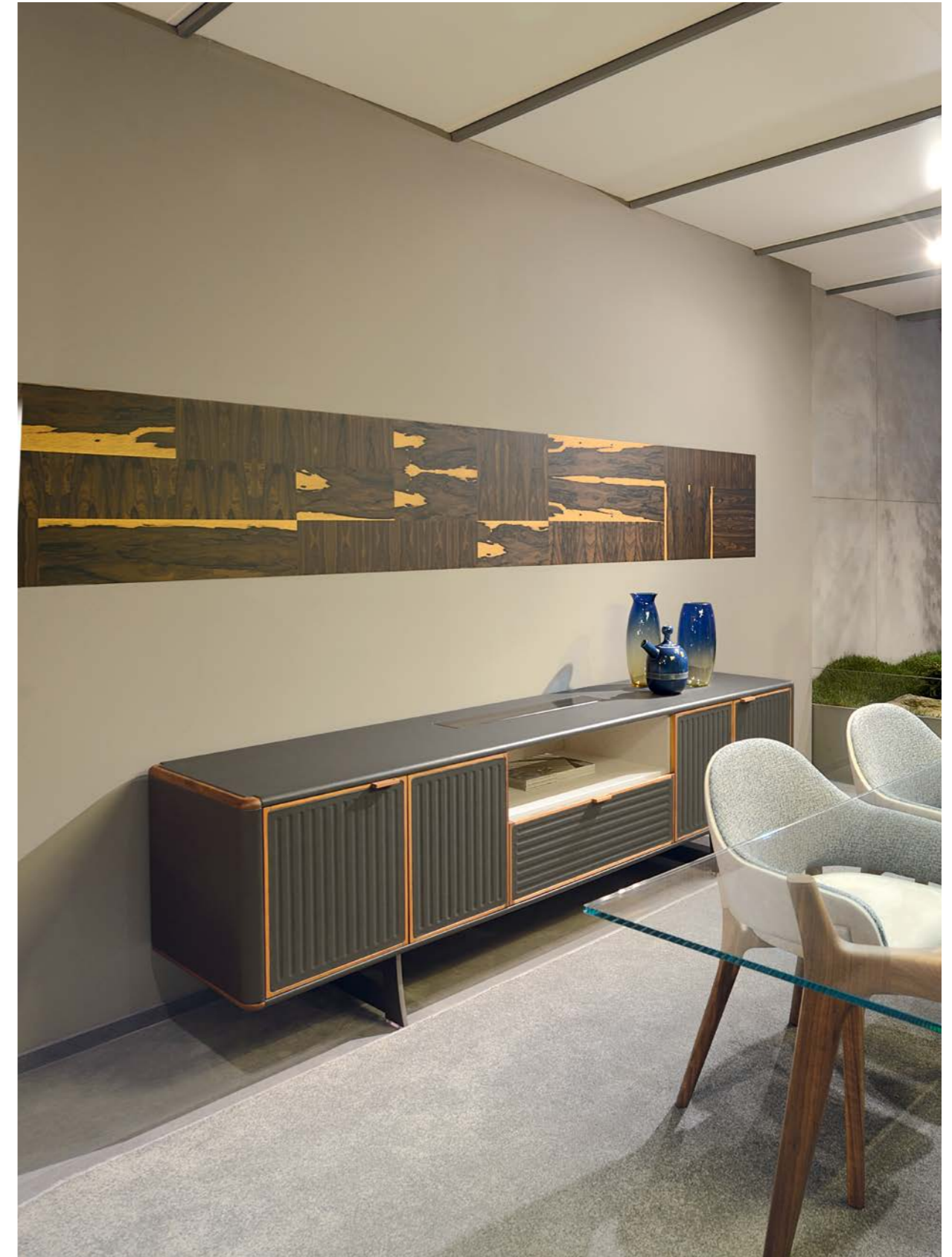
Tavolo York in noce canaletto massello e piano in cristallo. Sedie Liv con base in noce canaletto e rivestite in pelle PX Marilyn e in tessuto M039/15. Madia Moore rivestita in pelle fiore PF 4104 con inserti in noce canaletto.

A contrast of solidity and lightness

Dinner area pp.20/23 ENG

York table in black walnut massive wood and glass top. Liv chairs with base in black walnut massive wood and covered in leather PX Marilyn and fabric M039/15. Moore sideboard covered in leather PF 4104 with inserts in black walnut massive wood.







L' estetica al servizio della funzionalità

Relax area pp.26/27 ITA

Sedia da regista Clap struttura in rovere tinto moka, seduta e schienale in cuoio CF 08.
Tavolino Joshua struttura in acciaio cromo nero e piano in marmo Dover White.

Aesthetics at the service of functionality

Relax area pp.26/27 ENG

Clap director's chair in moka stained oak, saddle leather CF 08 seat and back. Joshua coffee table in black chrome steel frame and Dover White marble top.





Dinner area pp.28/29 ITA

Tavolo York in noce canaletto massello e piano in cristallo. Sedie Liv con base in noce canaletto e rivestite in pelle PX Marilyn e in tessuto M039/15. Madia Moore rivestita in pelle fiore PF 4104 con inserti in noce canaletto.

Dinner area pp.28/29 ENG

York table in black walnut massive wood and glass top. Liv chairs with base in black walnut massive wood and covered in leather PX Marilyn and fabric M039/15. Moore sideboard covered in leather PF 4104 with inserts in black walnut massive wood.

Una sedia agile e disinvolta

Dinner area pp.30/31 ITA

Tavolo Ascot in noce canaletto tinto grigio,
piano in marmo Dover White e lazy susan in cristallo
laccato. Sedie Nancy con struttura in acciaio e
scocca rivestita in cuoio vegetale CV Dakota
Moss Grey.

An agile and casual chair

Dinner area pp.30/31 ENG

Ascot table in grey stained black walnut massive
wood, top in Dover White marble and lazy susan
in lacquered glass. Nancy chairs with black chromed
steel frame and seat upholstered in vegetal-tanned
saddle leather CV Dakota Moss Grey.



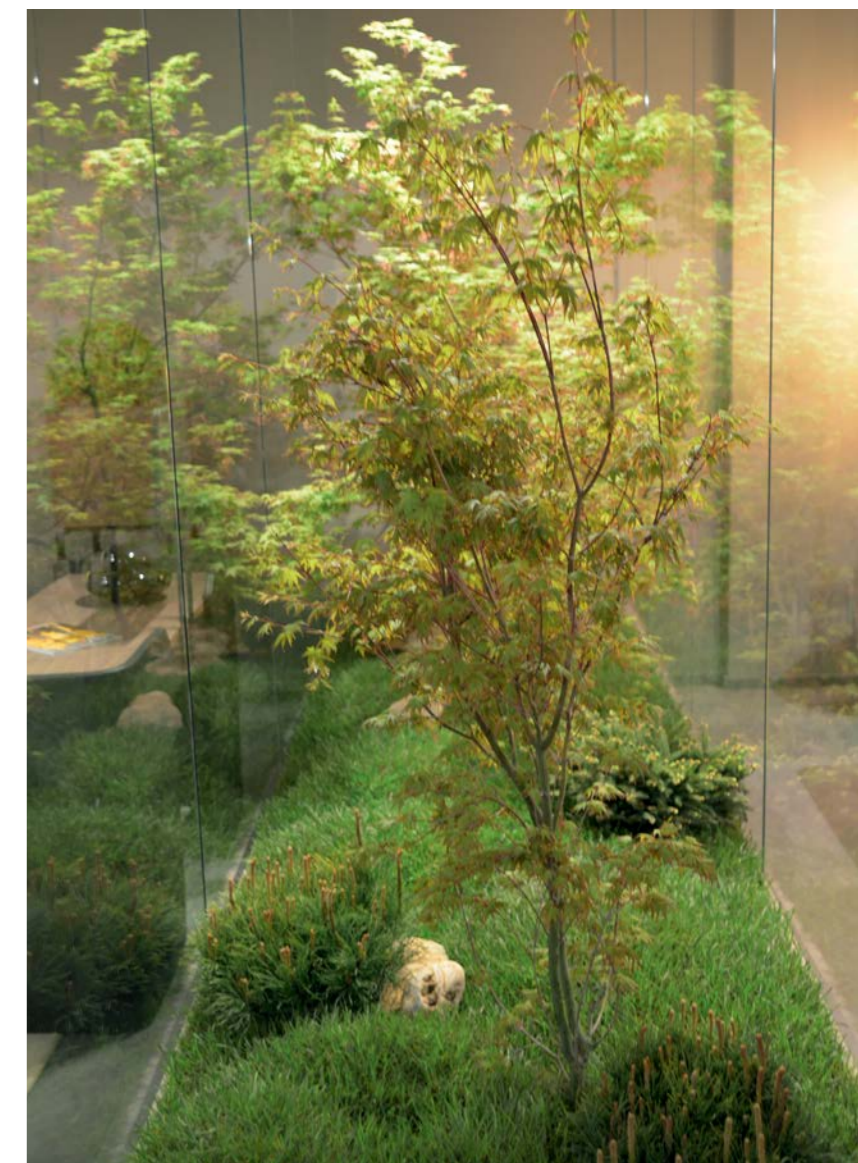


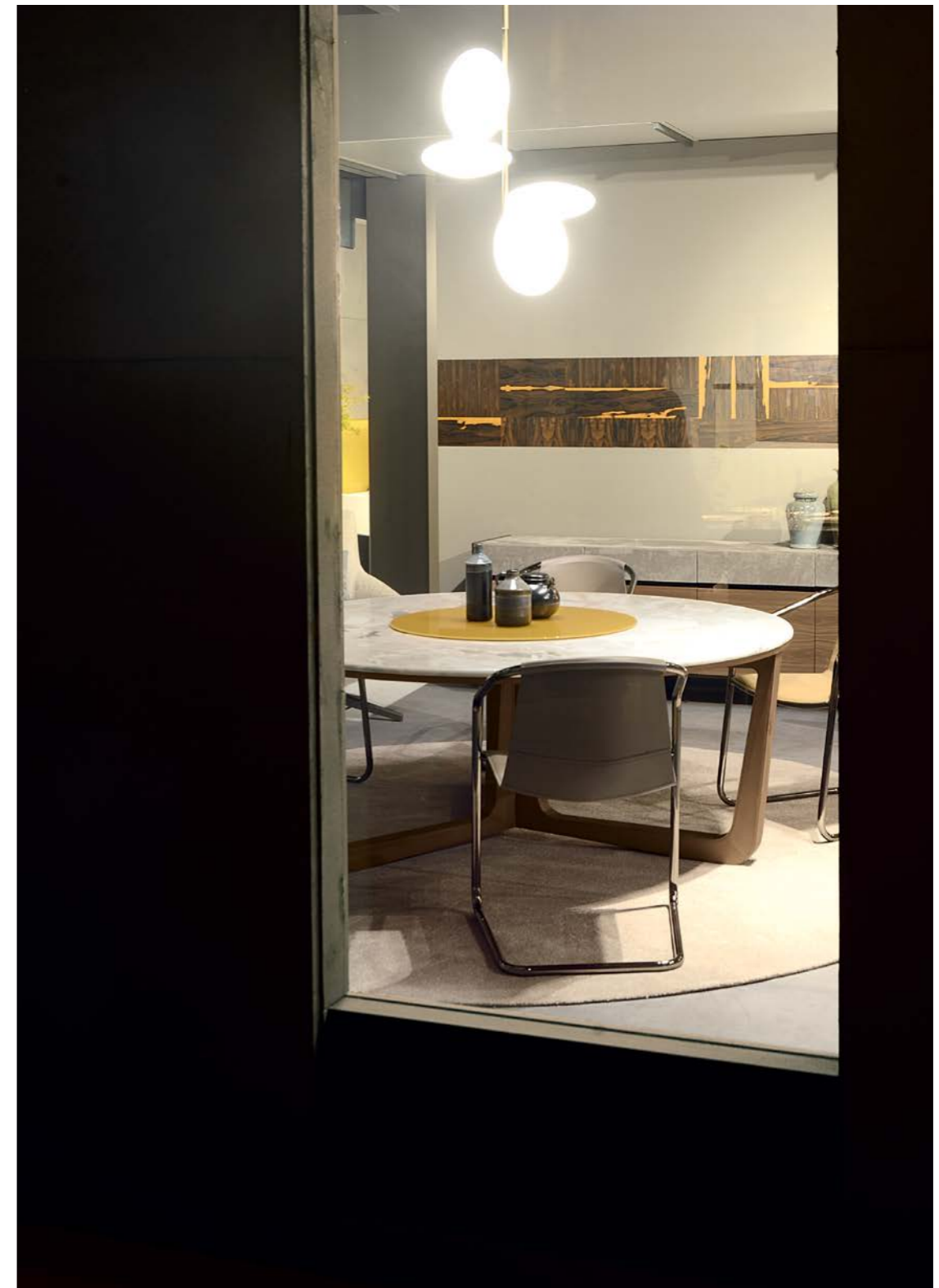
Living area pp.32/35 ITA

Tavolo Ascot in noce canaletto tinto grigio, piano in marmo Dover White e lazy susan in cristallo laccato. Sedie Nancy con struttura in acciaio e scocca rivestita in cuoio vegetale CV Dakota Moss Grey. Madia Equa in noce canaletto tinto grigio, fianchi laccati in color bronzo satinato, piano e cassetti rivestiti in pelle PX Coco.

Living area pp.32/35 ENG

Ascot table in grey stained black walnut massive wood, top in Dover White marble and lazy susan in lacquered glass. Nancy chairs with black chromed steel frame and seat upholstered in vegetal-tanned saddle leather CV Dakota Moss Grey. Equa sideboard in grey stained black walnut wood, sides varnished in bronze satin color, top and drawers covered in leather PX Coco.







Proporzioni ideali e spiccata versatilità

Living area pp.36/39 ITA

Divani Fellini con braccioli in noce canaletto, rivestiti in tessuto Susy 05 e pelle PA Tiramisu. Tavolini ovali Giotto con basamento laccato colore titanio e piano in marmo Dover White. Tavolino Niky in massello di noce canaletto, piano in cristallo fume'. Poltrone Blob rivestite in pelle PA Tiramisu e tessuto Sally 02. Libreria Beat in noce canaletto fiammato effetto cera, schienali e contenitori rivestiti in cuoio vegetale CV Nevada NE17.

Ideal proportions and strong versatility

Living area pp.36/39 ENG

Fellini sofas with black massive walnut wood armrests, covered in fabric Susy 05 and leather PA Tiramisu. Giotto oval coffee tables with base varnished in titanium color and Dover White marble top. Niky coffee table in solid black walnut wood, top in smoked glass. Blob armchairs upholstered in leather PA Tiramisu and fabric Sally 02. Beat bookcase in veined black walnut wood with wax effect, back panels and containers covered in vegetable-tanned saddle leather CV Nevada NE17.





Dinner area pp.40/41 ITA

Dinner area pp.40/41 ENG

Libreria Beat in noce canaletto fiammato effetto cera, schienali e contenitori rivestiti in cuoio vegetale CV Nevada NE17. Divani Fellini con braccioli in noce canaletto, rivestiti in tessuto Susy 05 e pelle PA Tiramisu. Tavolini ovali Giotto con basamento laccato colore titanio e piano in marmo Dover White. Poltrone Blob rivestite in pelle PA Tiramisu e tessuto Sally 02. Tavolino Niky in massello di noce canaletto, piano in cristallo fume'.

Beat bookcase in veined black walnut wood with wax effect, back panels and containers covered in vegetal-tanned saddle leather CV Nevada NE17. Fellini sofas with black massive walnut wood armrests, covered in fabric Susy 05 and leather PA Tiramisu. Giotto oval coffee tables with base varnished in titanium color and Dover White marble top. Blob armchairs upholstered in leather PA Tiramisu and fabric Sally 02. Niky coffee table in solid black walnut wood, top in smoked glass.





Un divano semplice ma di carattere

Living area pp.44/45 ITA

Divano Fellini con braccioli in noce canaletto, rivestito in tessuto Susy 05. Tavolini ovali Giotto con basamento laccato colore titanio e piano in marmo Dover White. Tavolino Niky in massello di noce canaletto, piano in cristallo fume'. Libreria Beat in noce canaletto fiammato effetto cera, schienali e contenitori rivestiti in cuoio vegetale CV Nevada NE17.

A simple sofa with personality

Living area pp.44/45 ENG

Fellini sofa with black massive walnut wood armrests, covered in fabric Susy 05. Giotto oval coffee tables with base varnished in titanium color and Dover White marble top. Niky coffee table in solid black walnut wood, top in smoked glass. Beat bookcase in veined black walnut wood with wax effect, back panels and containers covered in vegetal-tanned saddle leather CV Nevada NE17.

La cura della lavorazione artigianale

Bedroom area pp.46/49 ITA

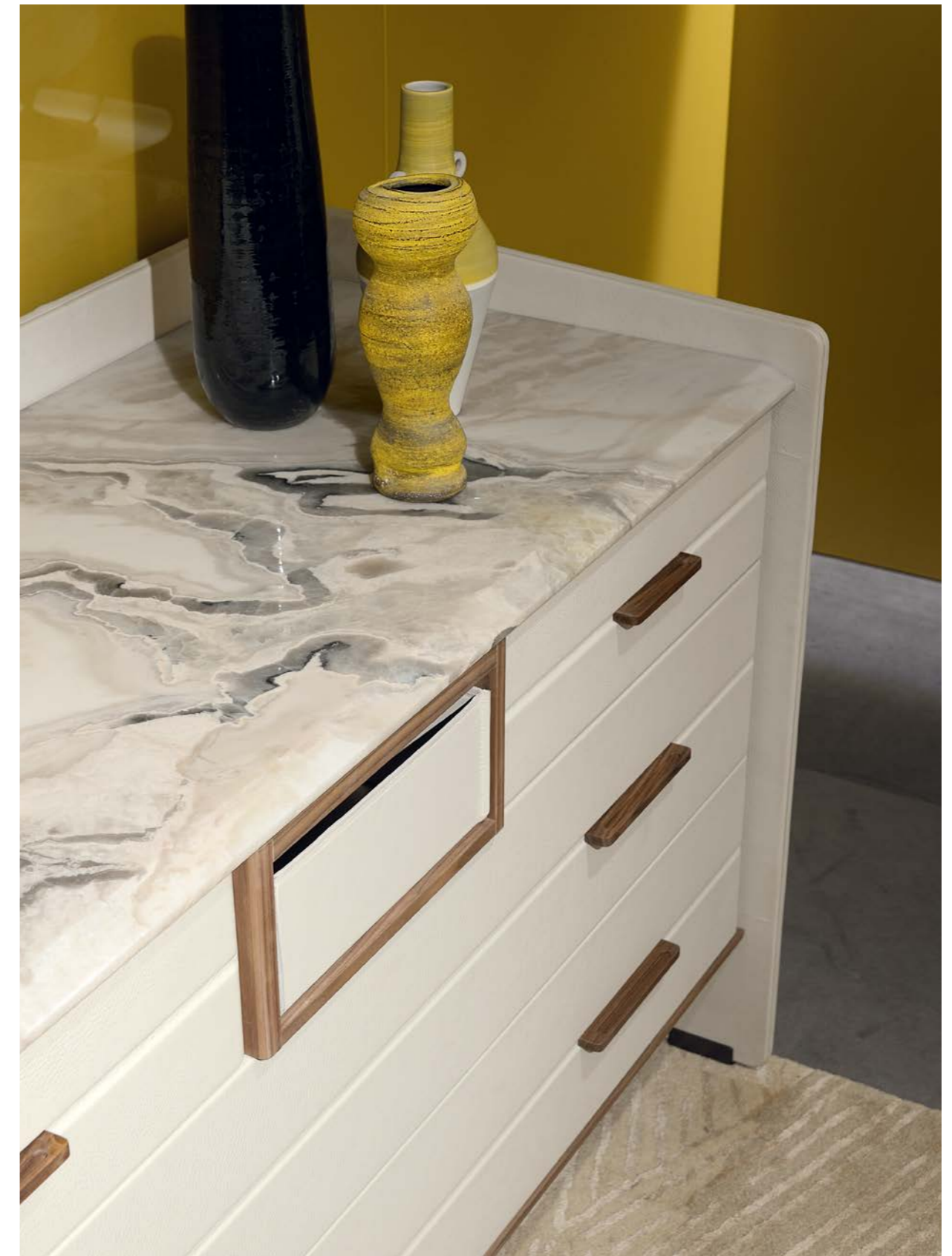
Letto Jean-Marie con struttura in acciaio verniciata color titanio, base rivestita in tessuto M015/04 e testata in cuoio CF 26. Comodino Jean-Marie rivestito in cuoio CF 26, maniglia noce canaletto tinto grigio. Comò Jean-Marie rivestito in pelle PF 4122, top in marmo Dover White, maniglie noce canaletto tinto grigio.

The care of craftsmanship

Bedroom area pp.46/49 ENG

Jean-Marie bed with steel frame varnished in titanium color, base upholstered in fabric M015/04 and headboard covered in saddle leather CF 26. Jean-Marie bedside table covered with saddle leather CF 26 and grey stained black walnut handle. Jean-Marie dresser covered in leather PF 4122, Dover White marble top, grey stained black walnut handles.







Bedroom area pp.50/53 ITA

Letto Jean-Marie con struttura in acciaio, base rivestita in tessuto M015/04 e testata in cuoio CF 26. Comodino Jean-Marie rivestito in cuoio CF 26, maniglia noce canaletto tinto grigio. Comò Jean-Marie rivestito in cuoio CF 26, top in marmo Dover White, maniglie noce canaletto tinto grigio. Poltroncina Savile Row rivestita in pelle PA Vega e tessuto M015/04. Vanity Jean-Marie rivestita in pelle PF 4104, top e maniglie in noce canaletto tinto grigio.

Bedroom area pp.50/53 ENG

Jean-Marie bed with steel frame varnished in titanium color, base upholstered in fabric M015/04 and headboard covered in saddle leather CF 26. Jean-Marie bedside table covered with saddle leather CF 26 and grey stained black walnut handle. Jean-Marie dresser covered in leather PF 4122, Dover White marble top, grey stained black walnut handles. Savile Row armchair covered in leather PA Vega and fabric M015 / 04. Vanity Jean-Marie covered in leather PF 4104, top and handles in gray stained black walnut wood.







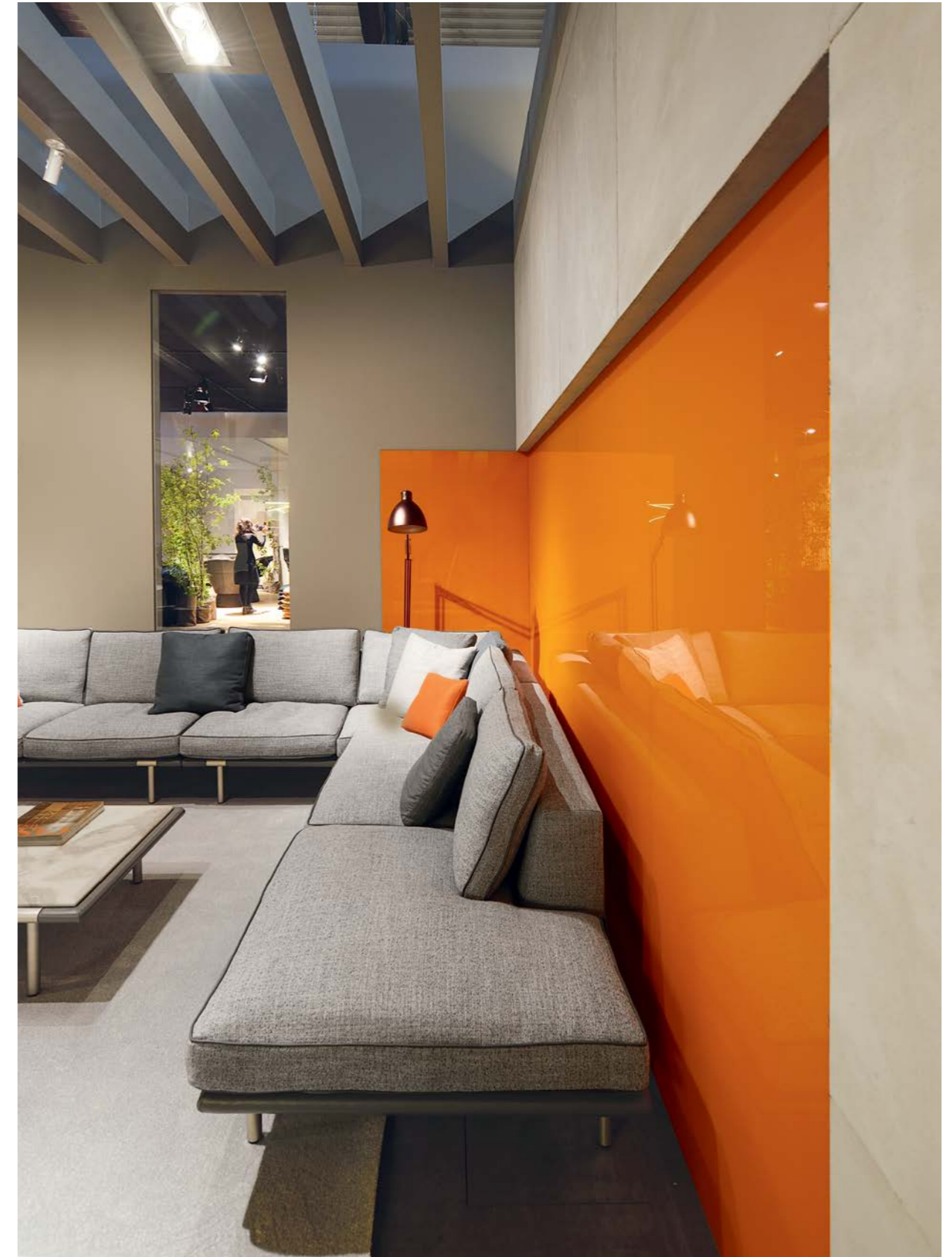
Living area pp.54/59 ITA

Divano Koi rivestito in tessuto Tizio 119 con base in pelle PF 4110. Poltroncine Savile Row rivestite in pelle PF 4138 e tessuto Susy 03. Tavolino Koi con base rivestita in pelle PF 4110 e piano in marmo Dover White. Madia Slick rivestita in cuoio vegetale CV Holiday H20.

Living area pp.54/59 ENG

Koi sofa upholstered in fabric Tizio 119 with base in leather PF 4110. Savile Row armchairs upholstered in leather PF 4138 and fabric Susy 03. Koi low table with base in leather PF 4110 and Dover White marble top. Slick sideboard covered in vegetal-tanned saddle leather CV Holiday H20.







Living area pp.60/61 ITA

Divano Niky rivestito in tessuto Via della Spiga 01, tavolino terminale in ebano macassar. Poltroncine Twibe con rivestimento in pelle PA Modigliani e tessuto Accidia 206. Tavolini Niky: tondo in massello di noce canaletto e piano cristallo bronzato, quadrato in marmo Marron Damasco.

Living area pp.60/61 ENG

Niky sofa covered in fabric Via della Spiga 01, end-table in macassar ebony wood. Twibe armchairs upholstered with leather PA Modigliani and fabric Accidia 206. Niky coffee tables: round in solid black walnut wood and bronzed glass top, square in Marron Damasco marble.





Bedroom area pp.62/63 ITA

Bedroom area pp.62/63 ENG

Scrivania Cartesiano con piano in cuoio vegetale CV Holiday H31, elemento frontale e contenitore laterale in ebano Macassar. Poltrona direzionale Garbo e poltrone conferenza Silhouette in pelle PA Van Gogh. Contenitore con ante e cassetti in ebano Macassar, maniglie in cuoio vegetale CV Holiday H31.

Cartesiano office desk with top in vegetal-tanned saddle leather CV Holiday H31, front element and lateral container in Macassar ebony wood. Executive armchair Garbo and conference armchairs Silhouette in leather PA Van Gogh. Cabinet with doors and drawers in Macassar ebony wood, with handles in vegetal-tanned leather CV Holiday H31.



OFFICE AND WORK SPACES

Una collezione versatile e contemporanea per l'ufficio e gli spazi di lavoro. La combinazione di prodotti, finiture differenti e cura nei dettagli permette di personalizzare il proprio spazio rendendolo unico e prezioso, innovativo e al tempo stesso elegante.

A versatile and contemporary collection for the office and work spaces. The combination of products, different finishes and the attention to detail allows you to customize your space, making it unique and precious, innovative and at the same time elegant.



Office area pp.68/69 ITA

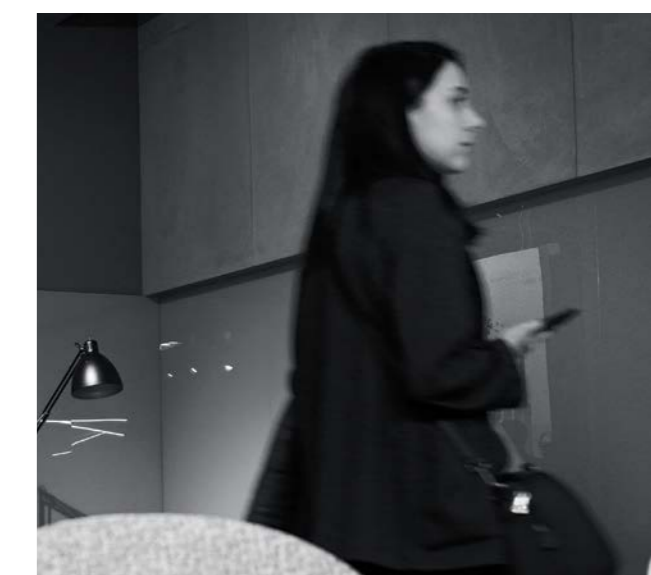
Tavolo riunioni Master in noce canaletto tinto grigio, basamento e piano rivestiti in cuoio CF 26, attrezzato con prese elettriche e monitor a scomparsa. Poltroncine a pozzetto su ruote Ophi in noce canaletto tinto grigio e pelle PF 4122. Mobile contenitore Avatar in noce canaletto tinto grigio con ante rivestite in cuoio CF 26.

Office area pp.68/69 ENG

Master conference table in grey stained black walnut wood, base and top covered in saddle leather CF 26, equipped with electric sockets and retractable monitor. Tub armchairs on casters Ophi in grey stained black walnut wood and leather PF 4122. Avatar low cabinet in grey stained black walnut wood with saddle leather CF 26 upholstered doors.

*“Build your own dreams,
or someone else will
hire you
to buy Mariani”*





Office area pp.72/73 ITA

Office area pp.72/73 ENG

Divanetto Lounge rivestito in pelle PF 4104 e tessuto Villa d'Este 02. Tavolino Joshua struttura in acciaio verniciato color titanio e piano in cuoio CF 26. Scrivania Cartesiano con top e mobile laterale in noce canaletto tinto grigio; elemento frontale in marmo New Saint Laurent. Poltrone direzionale e conferenza Blade in pelle PX Grease e acciaio verniciato colore titanio. Mobile Cartesiano in noce canaletto tinto grigio e pelle PX Grease; maniglie verniciate color peltro. Scrivania Euclideo con piano cuoio CF 27 e mobile allungo in essenza tipo Ebano. Poltrona direzionale Kefa in pelle PF 4134.

Lounge sofa upholstered in leather PF 4104 and fabric Villa d'Este 02. Joshua coffee table with steel frame varnished titanium color and top in saddle leather CF 26. Cartesiano executive desk with top and sideboard cabinet in grey stained black walnut wood; front element in New Saint Laurent marble. Blade executive and conference armchairs in leather PX Grease and titanium color painted steel frame. Cartesiano low cabinet in grey stained black walnut wood and leather PX Grease; pewter color painted handles. Euclideo executive desk with top in saddle leather CF 27 and sideboard in ebony-type wood. Kefa executive armchair in leather PF 4134.

DESIGN ON DETAIL

Una ricca collezione di pezzi in grado di dare
carattere e personalità agli ambienti.
Esplorati ed approfonditi nelle loro caratteristiche
per la progettazione degli spazi domestici
e di lavoro.

A rich collection of items able to give character
and personality to the environments.
Explored and deepened in their characteristics
for the design of domestic and work spaces.

KOI
design Alessandro Dubini



Tipologia divano modulare

Finitura piede verniciato champagne,
base rivestita in pelle PF 4110,
tessuto Tizio 119

Dimensioni L360 x P305 x H44-80 cm

Category modular sofa

Finish Feet champagne color varnished,
base covered in leather PF 4110,
fabric Tizio 119

Dimensions L141" 3/4 x D120" 1/8 x H17" 3/8-31"1/2



LOUNGE

design Umberto Asnago



Tipologia divano
Finitura piede verniciato titanio,
pelle PF 4104,
tessuto Villa d'Este 02
Dimensioni L199 x P78 x H43-75 cm

Category sofa
Finish feet titanium color varnished,
leather PF 4104,
fabric Villa d'Este 02
Dimensions L78" 3/8 x D30" 3/4 x H16" 7/8-29" 1/2

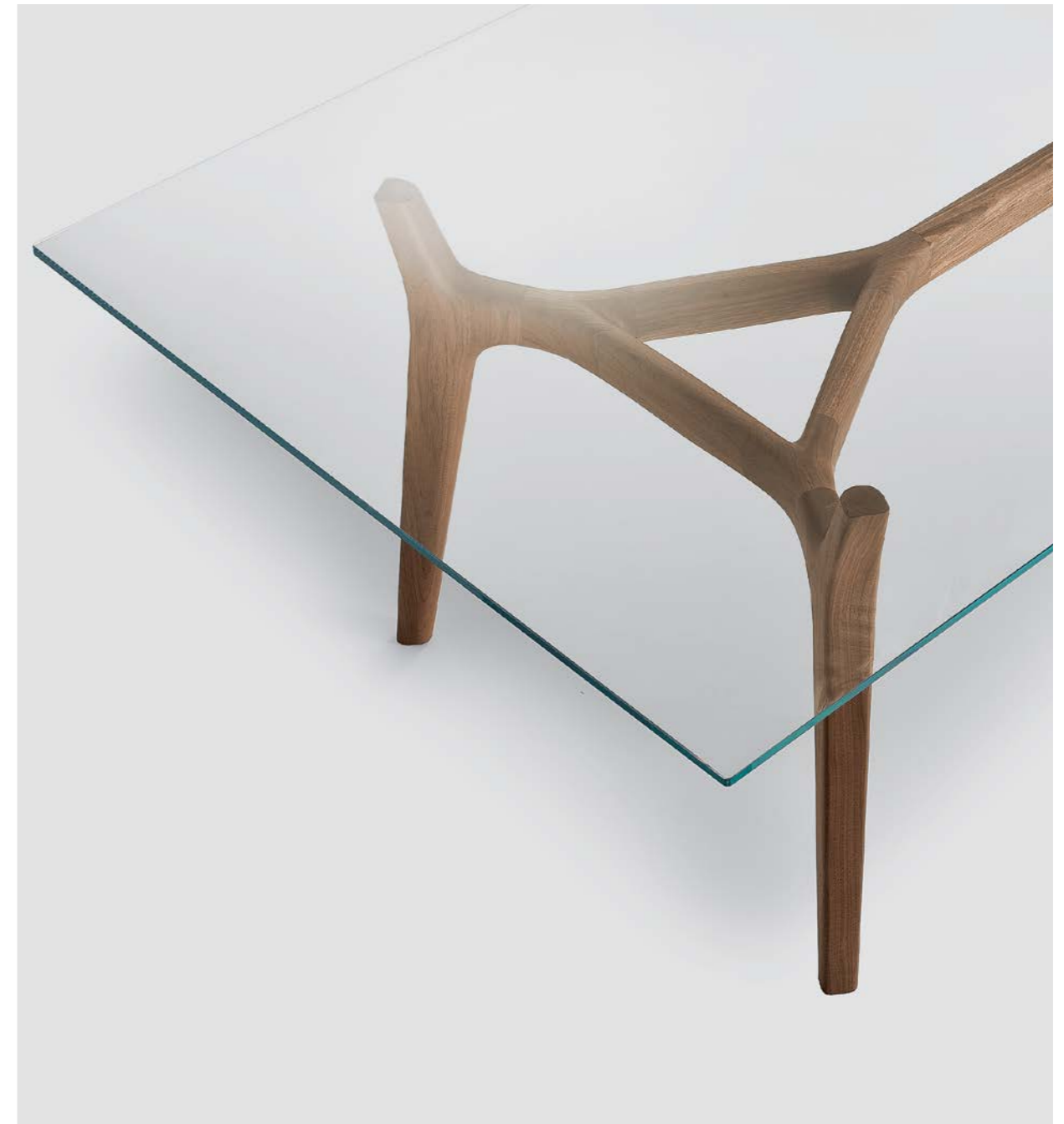


YORK
design Alessandro Dubini



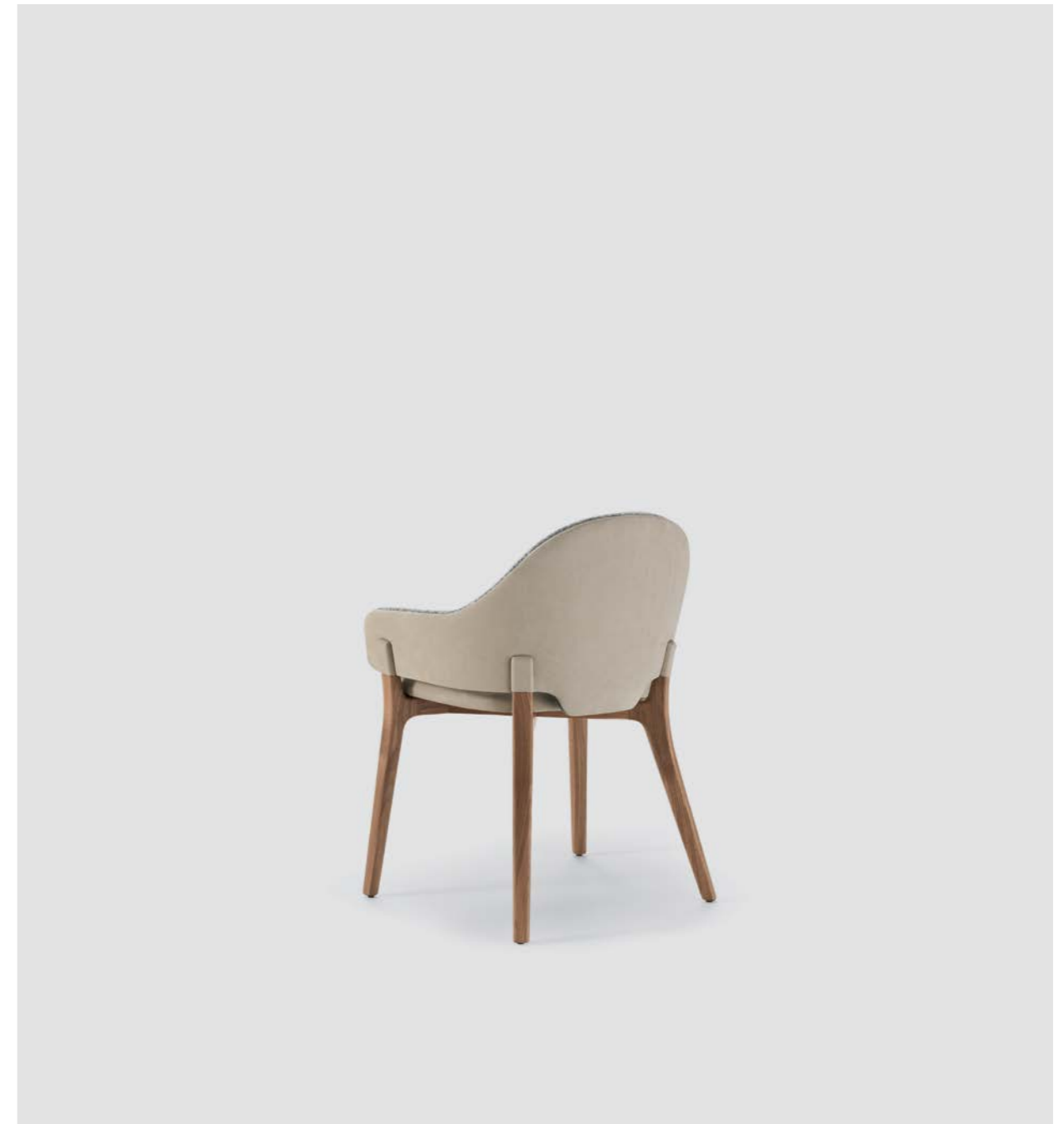
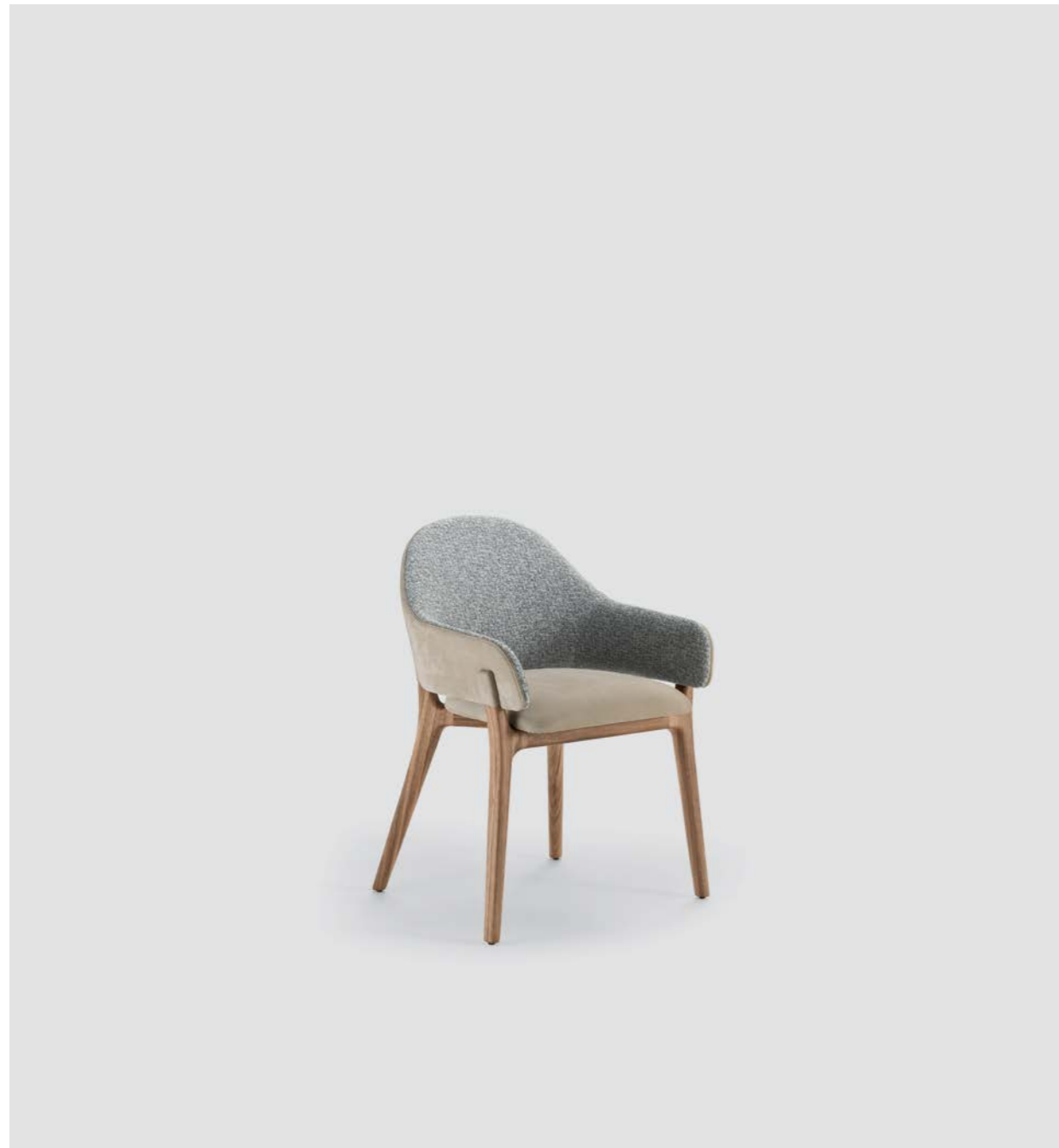
Tipologia tavolo
Finitura basamento in massello di noce
canaletto fiammato effetto cera,
piano in cristallo extrachiaro
Dimensioni L240 x P110 x H73 cm

Category table
Finish black walnut massive wood
with wax effect,
top in extraclear glass
Dimensions L94" 1/2 x D43" 1/4 x H28" 3/4



LIV

design Alessandro Dubini



Tipologia sedia

Finitura struttura in massello di noce canaletto fiammato effetto cera, seduta e retro dello schienale in pelle PX Marilyn, interno dello schienale in tessuto M039/015

Dimensioni L57 x P53 x H49-79 cm

Category chair

Finish frame in black walnut massive wood with wax effect, seat and outside back cover in leather PX Marilyn, inside back cover in fabric M039/015

Dimensions L22" 1/2 x D20" 7/8 x H19" 1/4-31" 1/8

JEAN-MARIE

design Umberto Asnago



Tipologia cassettiera

Finitura rivestimento in pelle PF 4122,
maniglie in massello di noce
canaletto tinto grigio,
top in marmo Dover White

Dimensioni L133 x P55 x H80 cm

Category dresser

Finish covered in leather PF 4122,
handles in massive black walnut
wood grey stained,
top in Dover White marble

Dimensions L52" 3/8 x D21" 5/8 x H31" 1/2



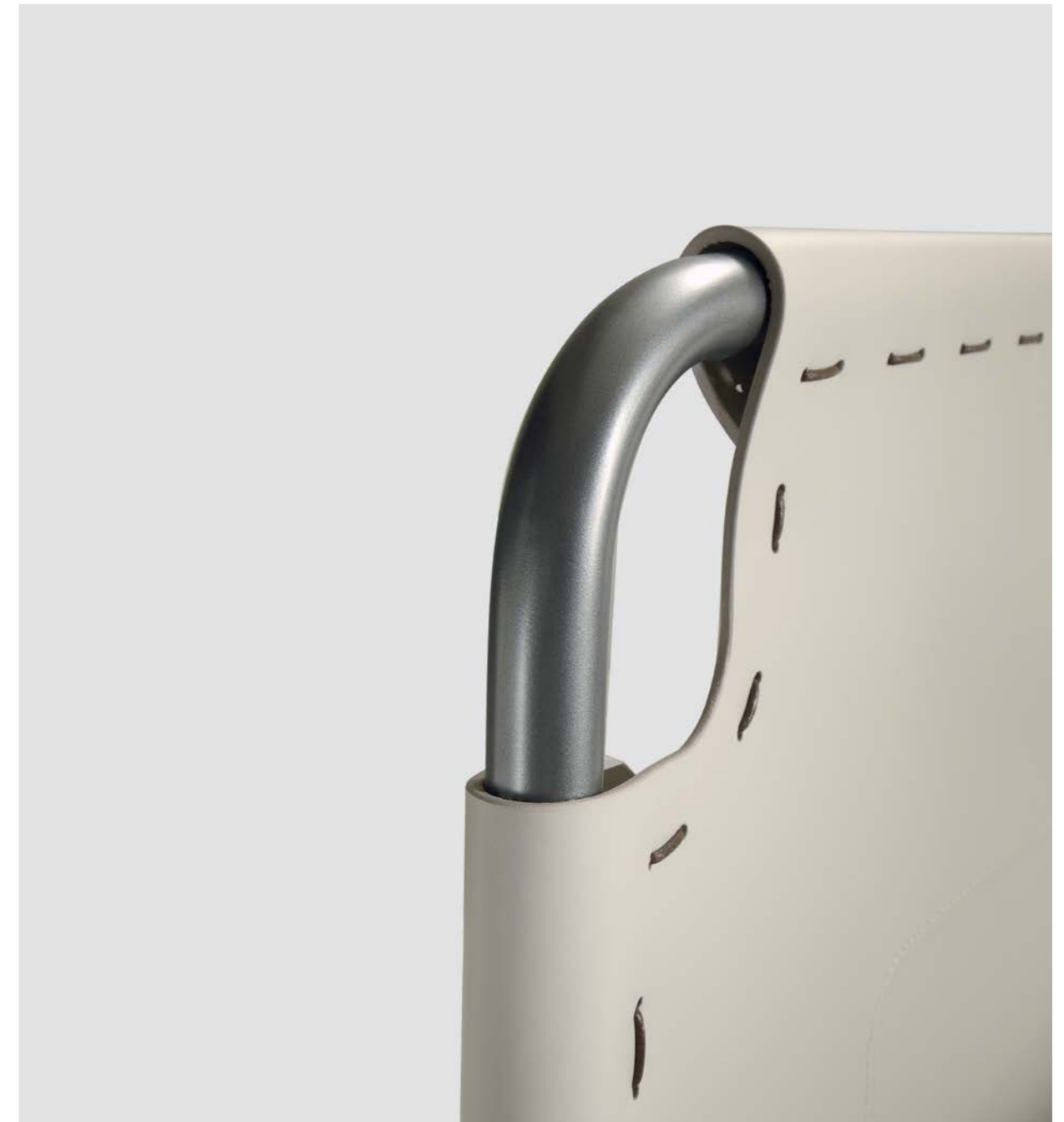
JEAN-MARIE

design Umberto Asnago



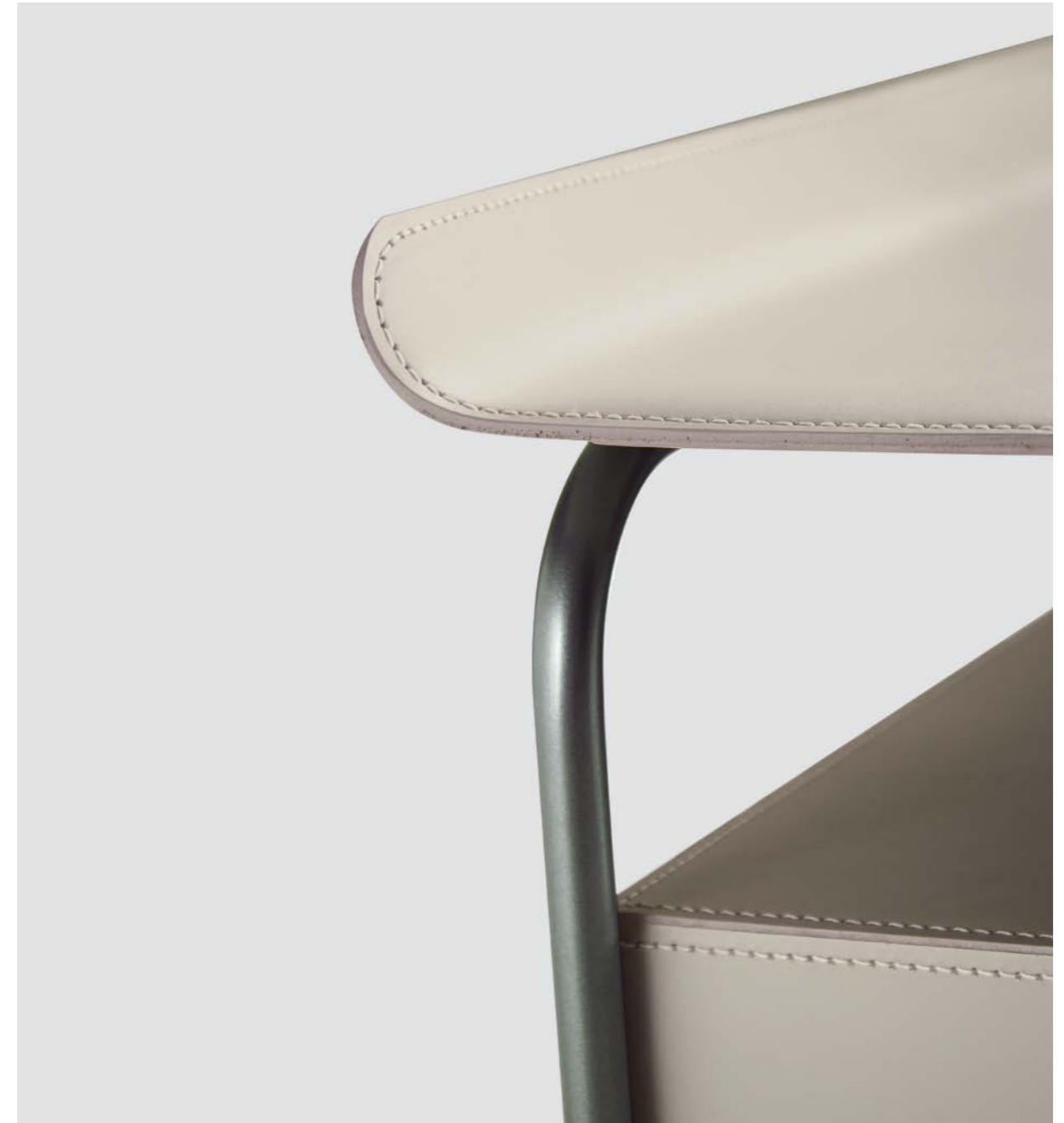
Tipologia letto
Finitura struttura in tubolare di acciaio verniciato titanio, base rivestita in tessuto M015/04, testata in cuoio CF 26
Dimensioni L205 x P220 x H100 cm

Category bed
Finish Frame in tubular steel titanium color varnished, base covered in fabric M015/04, headboard in saddle leather CF26
Dimensions L80" 3/4 x D86" 5/8 x H39" 3/8



JEAN-MARIE

design Umberto Asnago

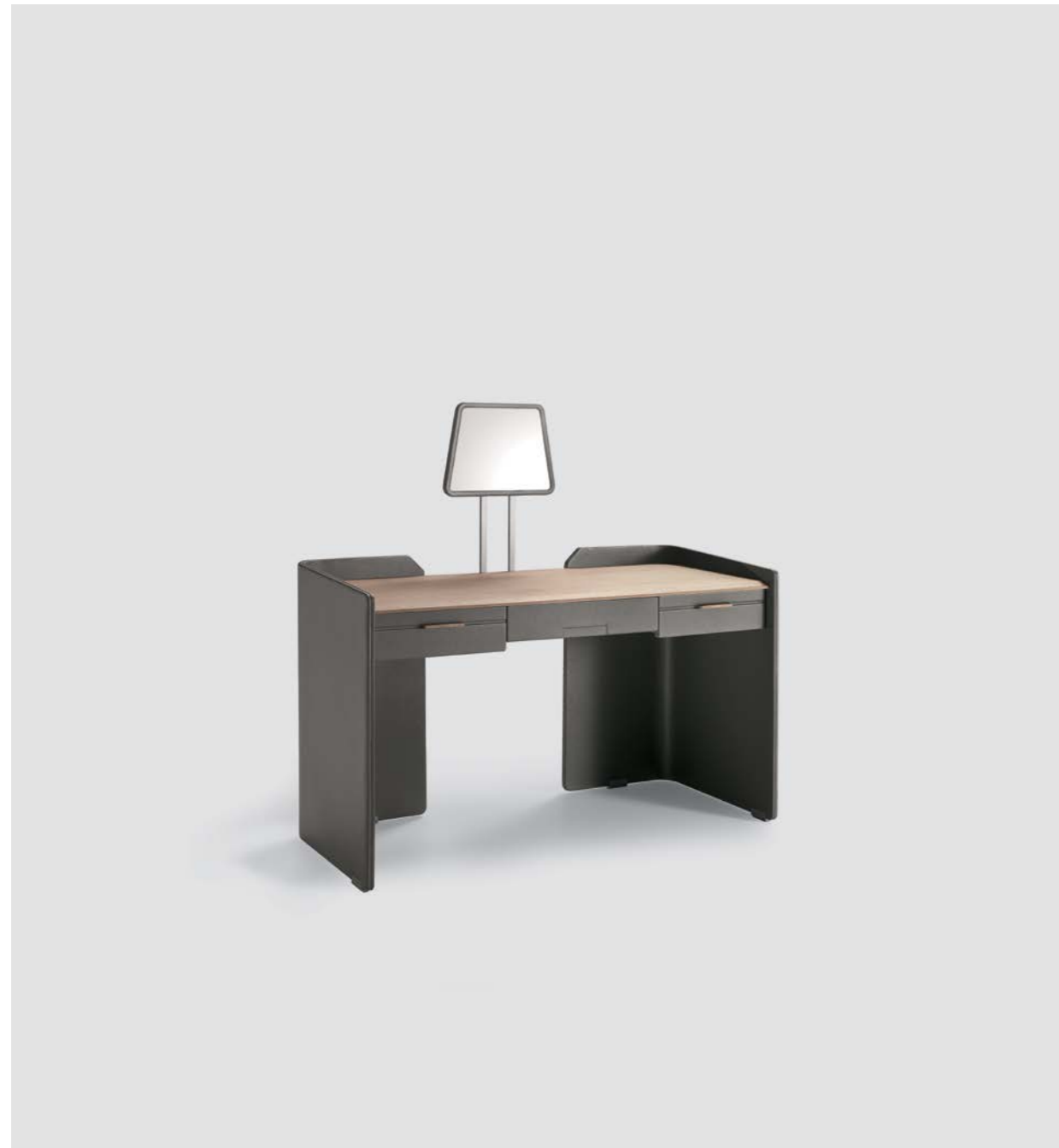


Tipologia comodino
Finitura struttura in tubolare di acciaio verniciato titanio, top e cassetto rivestiti in cuoio CF 26, maniglia in massello di noce canaletto tinto grigio
Dimensioni L67 x P46 x H54 cm

Category bedside table
Finish Frame in tubular steel titanium color varnished, top and drawer covered in saddle leather CF 26, handle in massive black walnut wood grey stained
Dimensions L26" 3/8 x D18" 1/8 x H21" 1/4

JEAN-MARIE

design Umberto Asnago



Tipologia vanity
Finitura rivestimento in pelle PF 4104,
maniglie e top in massello di noce
canaletto tinto grigio, specchio fisso
Dimensioni L133 x P55 x H80-130 cm

Category vanity
Finish covered in leather PF 4104,
handles and top in massive black walnut
wood, grey stained, fixed mirror
Dimensions L52" 3/8 x D21" 5/8 x H31"1/2-51" 1/8



MASTER

design Umberto Asnago



Tipologia tavolo riunioni
Finitura noce canaletto tinto grigio,
rivestimento in cuoio CF 26,
basamento on ante apribili,
8 postazioni con prese elettriche,
monitor a scomparsa filo piano
Dimensioni L514 x P177 x H73 cm

Category conference table
Finish black walnut wood grey stained,
cover in saddle leather CF 26,
base with opening doors,
8 electric boxes,
retractable monitor at top level
Dimensions L202" 3/8 x D69" 5/8 x H28" 3/4

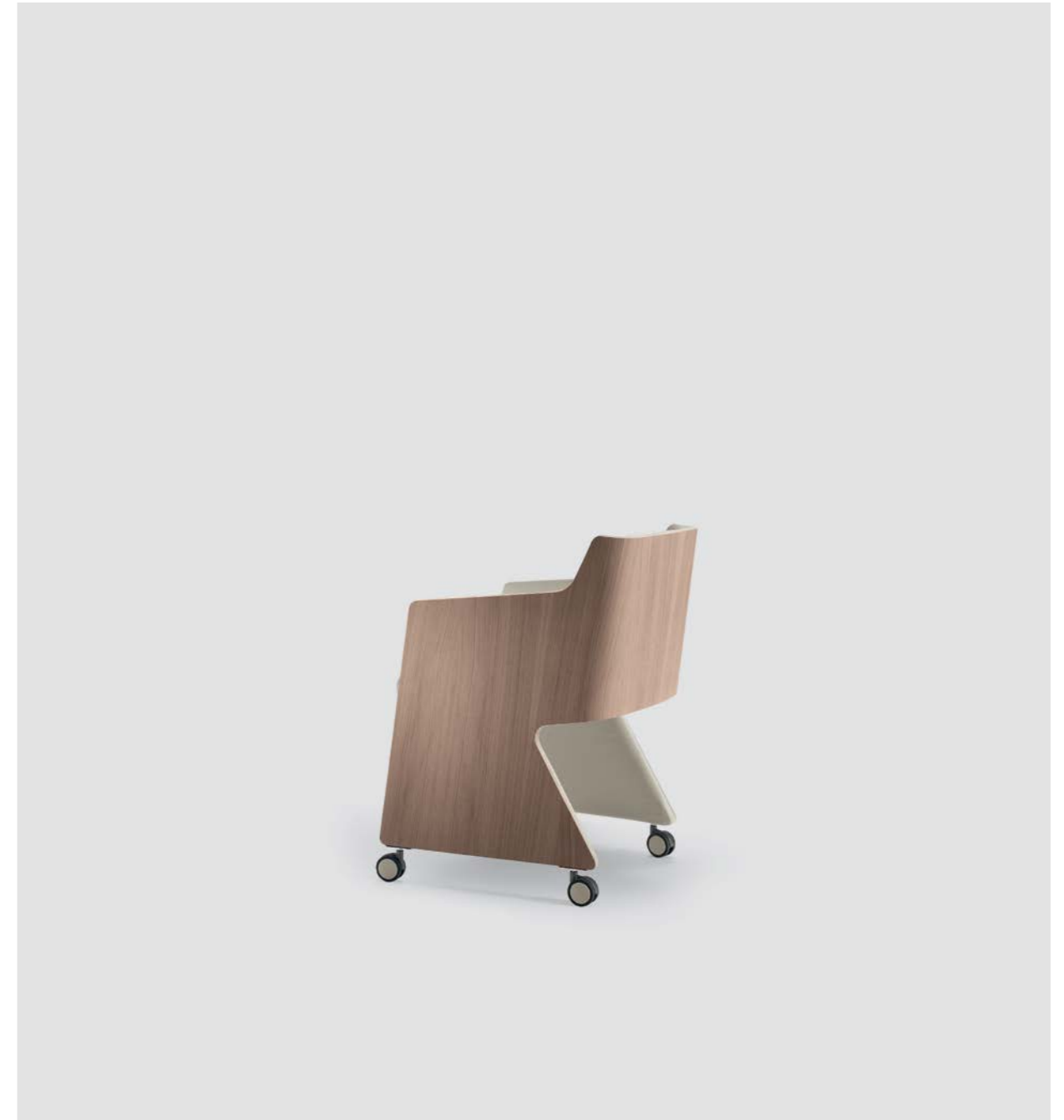
OPHI
design Umberto Asnago



Tipologia poltroncina a pozzetto
Finitura rivestimento in pelle PF 4122,
con ruote
Dimensioni L56 x P65 x H45-77 cm

Category tub armchair
Finish cover in leather PF 4122,
with casters
Dimensions L22" x D25" 5/8 x H17" 3/4-30" 3/8

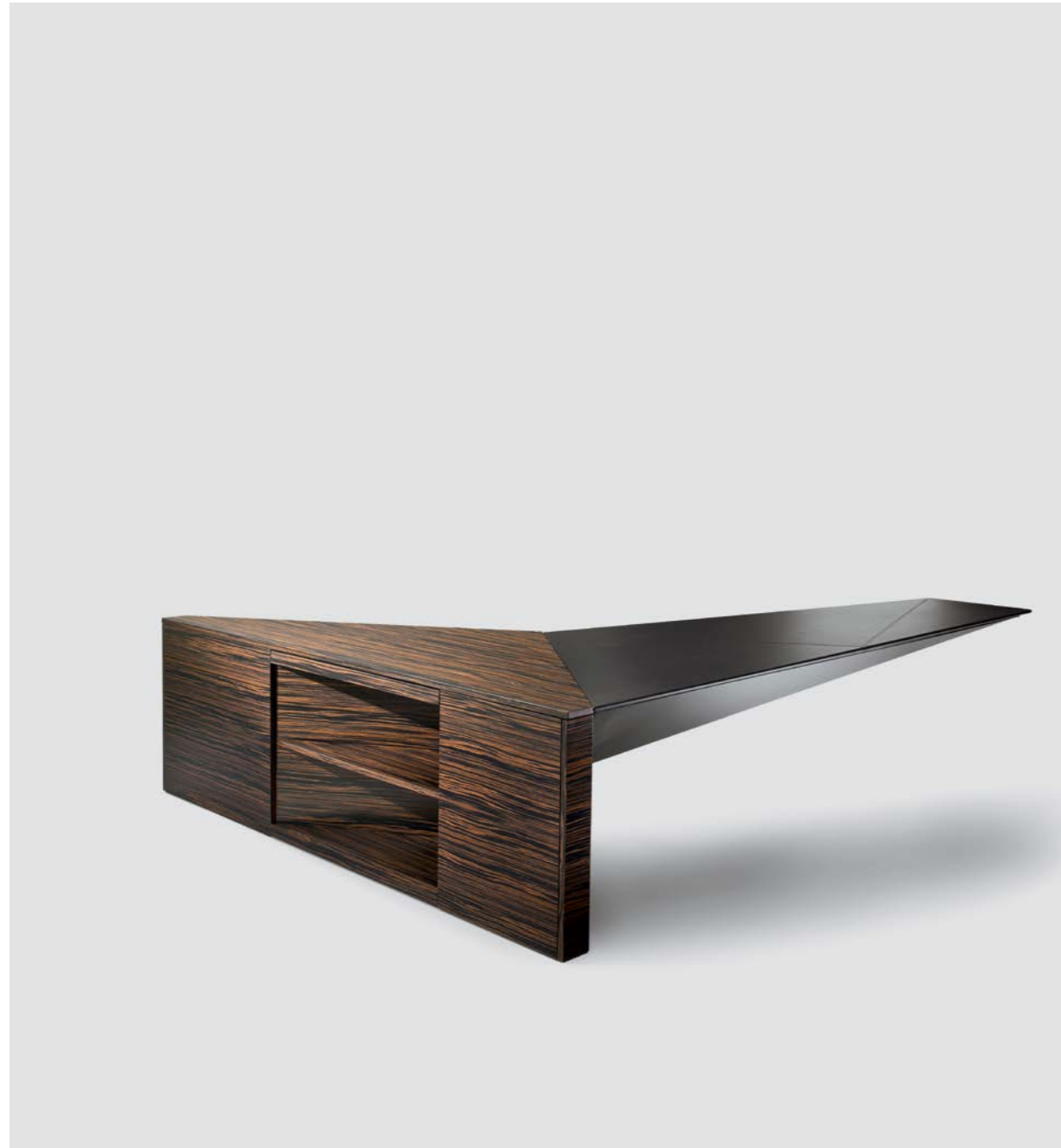
OPHI
design Umberto Asnago



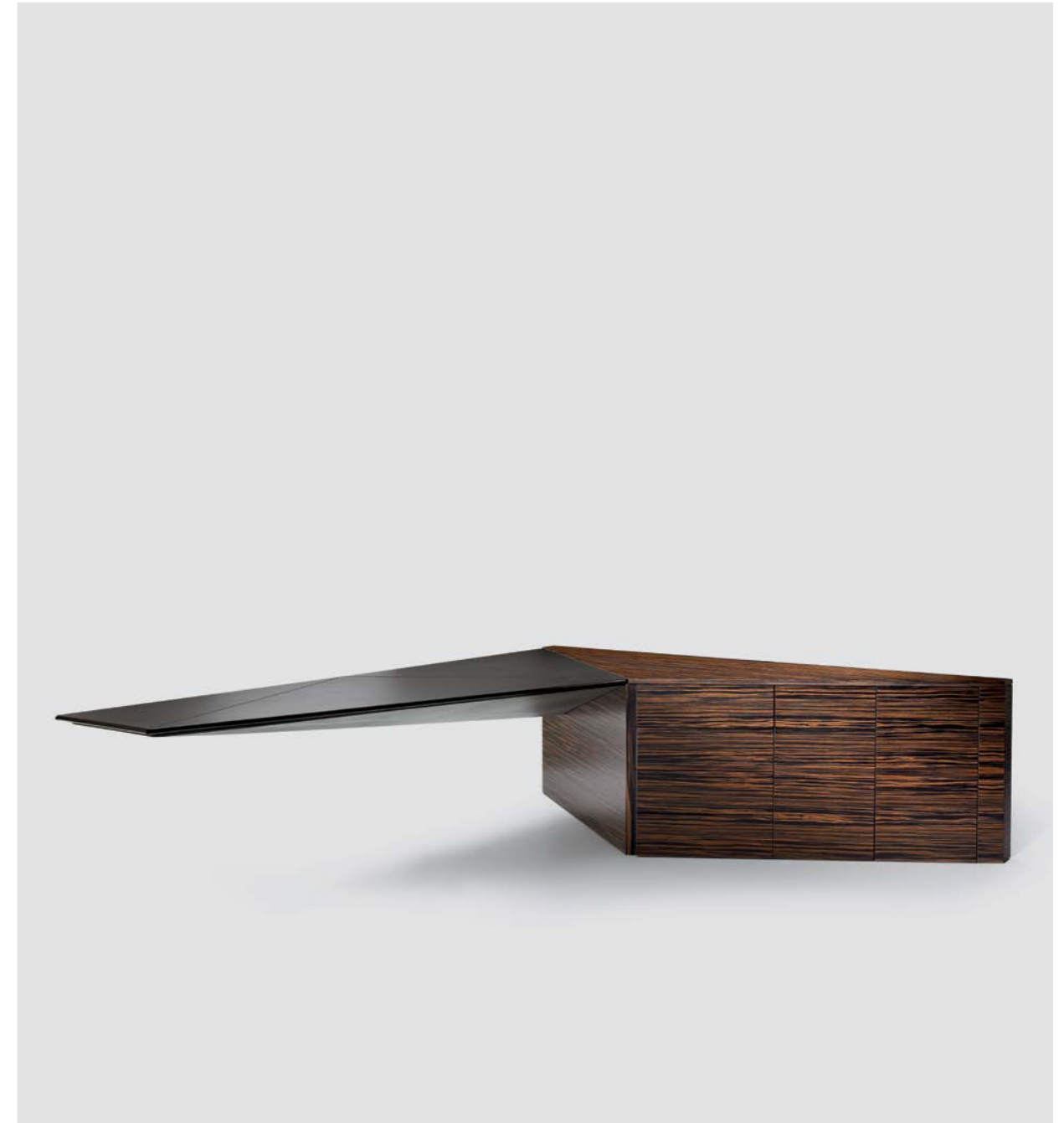
Tipologia poltroncina
Finitura noce canaleto tinto grigio,
rivestimento in pelle PF 4122,
con ruote
Dimensioni L56 x P65 x H45-77 cm

Category tub armchair
Finish black walnut wood grey stained,
cover in leather PF 4122,
with casters
Dimensions L22" x D25" 5/8 x H17" 3/4-30" 3/8

EUCLIDEO
design Ferruccio Laviani



Tipologia	scrivania	Category	desk
Finitura	contenitore in essenza tipo ebano, piano in cuoio CF 27	Finish	sideboard in ebony type wood, top in in saddle leather CF 27
Dimensioni	L280 x P230 x H73 cm	Dimensions	L110" 1/4 x D90" 1/2 x H28" 3/4



CARTESIANO

design Ferruccio Laviani



Tipologia scrivania

Finitura contenitore in pelle PX Grease, noce canaletto tinto grigio, marmo New Saint Laurent

Dimensioni L260 x P225 x H73-90 cm

Category desk

Finish sideboard in leather PX Grease, black walnut wood grey stained, new Saint Laurent marble

Dimensions L102" 3/8 x D88" 1/2 x H28" 3/4-35" 1/2



CARTESIANO

design Ferruccio Laviani



Tipologia mobile

Finitura basamento e fianco noce
canaletto tinto grigio,
ante e top in pelle PX Grease

Dimensioni L227 x P50 x H97 cm

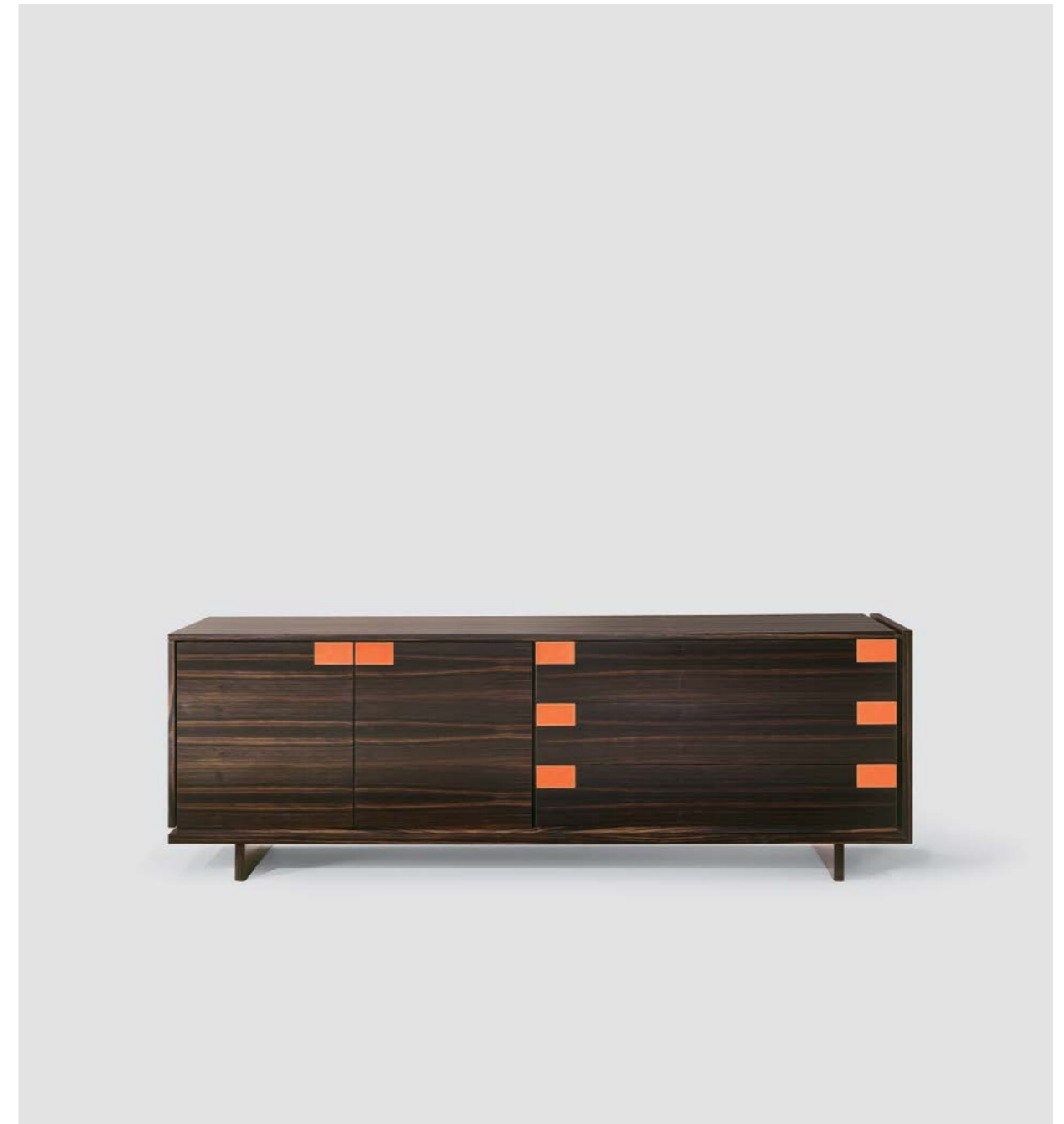
Category cabinet

Finish base and side in black walnut
wood grey stained,
doors and top in leather PX Grease

Dimensions L89" 3/8 x D19" 5/8 x H38" 1/4

CARTESIANO

design Ferruccio Laviani



Tipologia mobile

Finitura essenza di ebano Macassar,
maniglie in cuoio vegetale CV Holyday H31

Dimensioni L227 x P50 x H78 cm

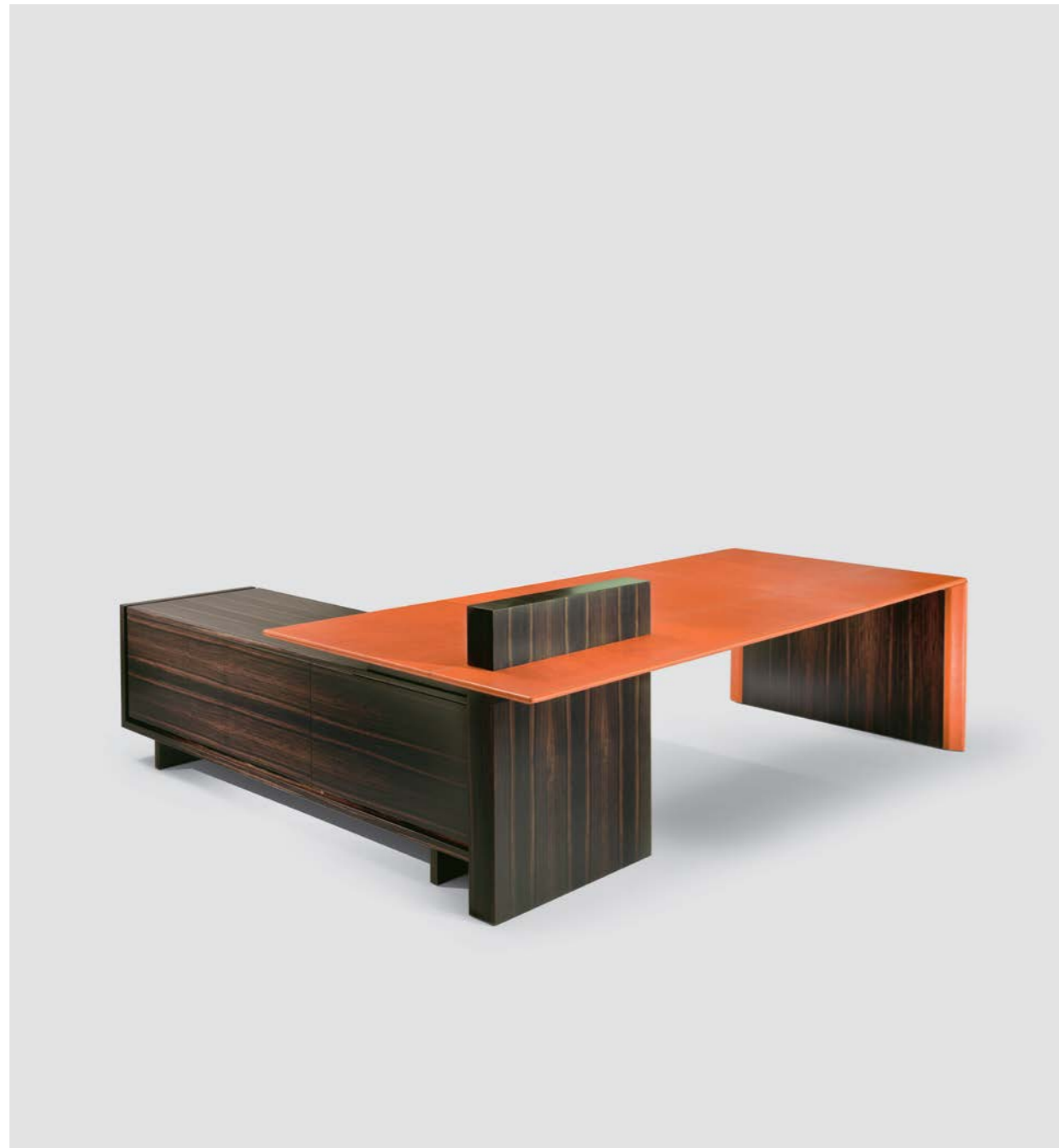
Category cabinet

Finish Macassar ebony wood, handles in
vegetal-tanned saddle leather CV Holiday H31

Dimensions L89" 3/8 x D19" 5/8 x H30" 3/4

CARTESIANO

design Ferruccio Laviani



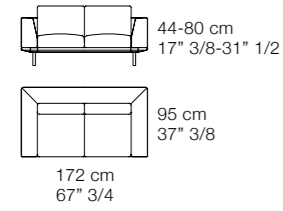
Tipologia scrivania
Finitura essenza di ebano Macassar,
piano in cuoio vegetale CV Holiday H31
Dimensioni L260 x P225 x H73-90 cm

Category desk
Finish Macassar Ebony wood, Top in
vegetal-tanned saddle leather CV Holiday H31
Dimensions L102" 3/8 x D88" 1/2 x H28" 3/4-35" 1/2

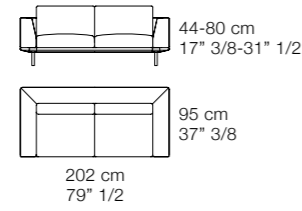


KOI
design Alessandro Dubini

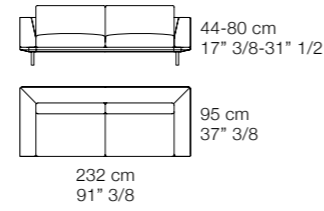
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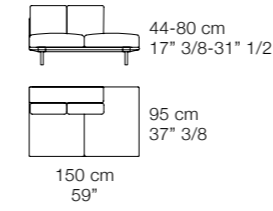
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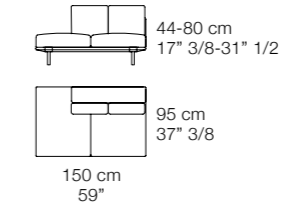
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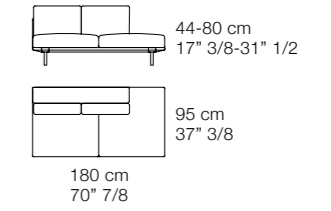
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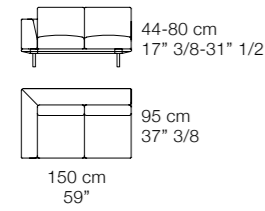
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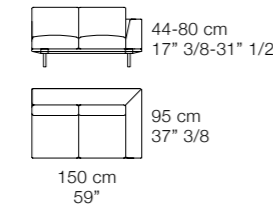
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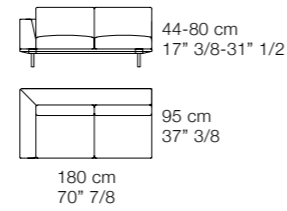
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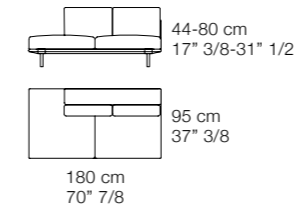
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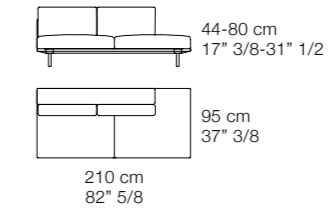
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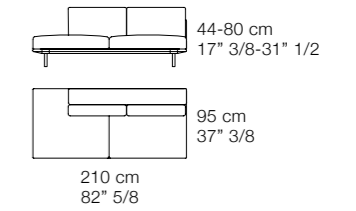
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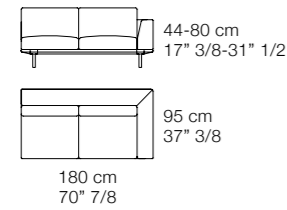
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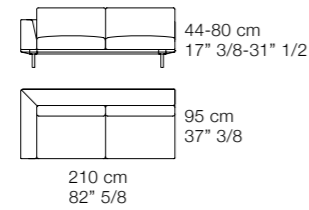
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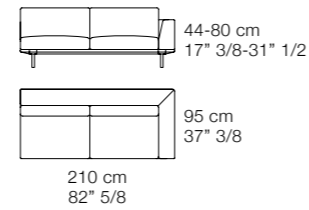
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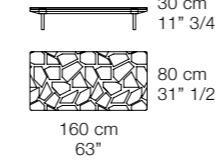
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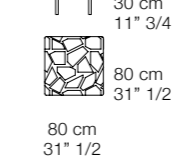
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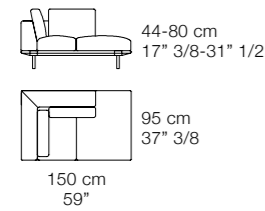
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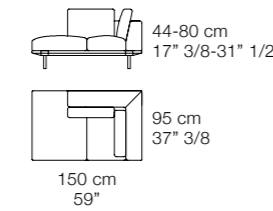
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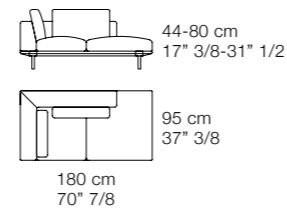
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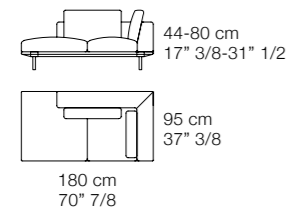
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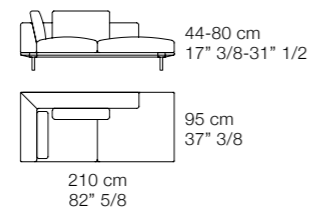
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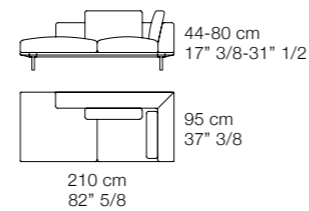
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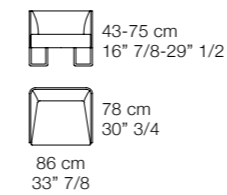


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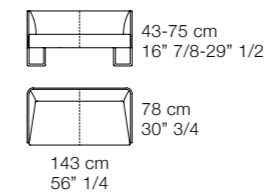


LOUNGE
design Umberto Asnago

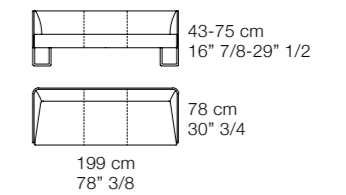
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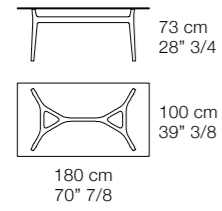
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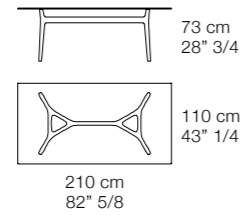
YORK

design Alessandro Dubini

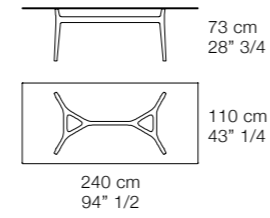
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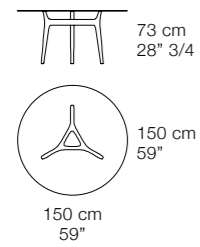
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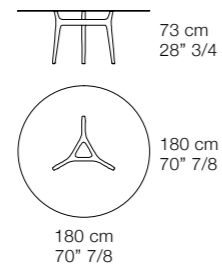
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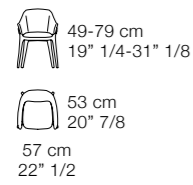
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LIV

design Alessandro Dubini

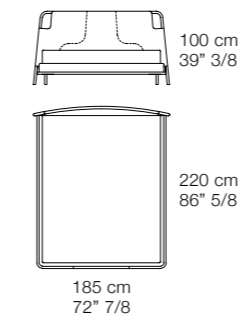
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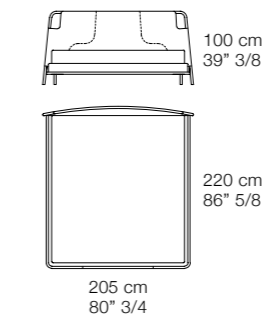
JEAN-MARIE

design Umberto Asnago

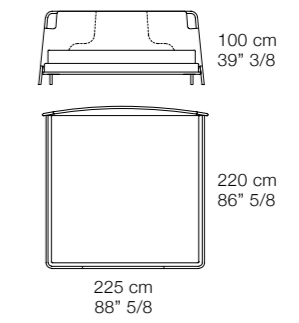
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JEANMALE160CS



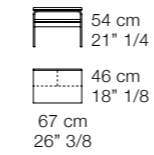
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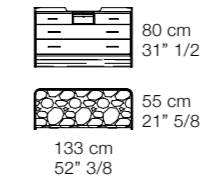
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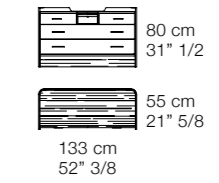
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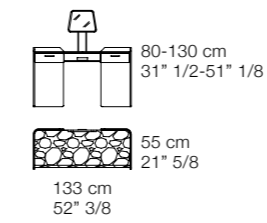
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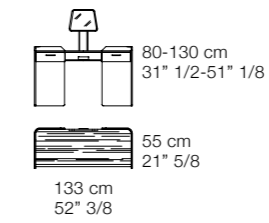
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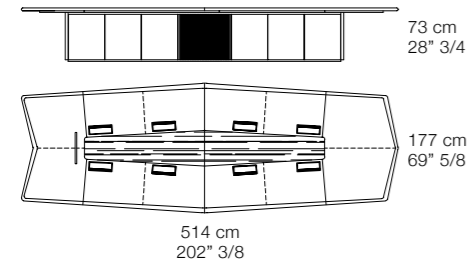
JEANMATOILENC



MASTER

design Umberto Asnago

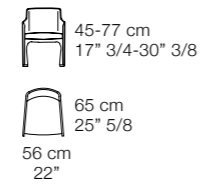
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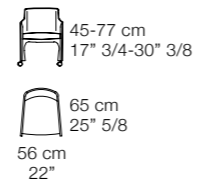
OPHI

design Umberto Asnago

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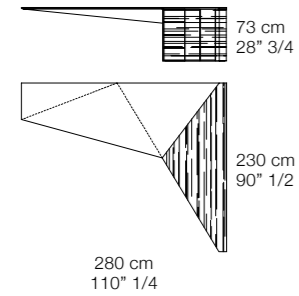
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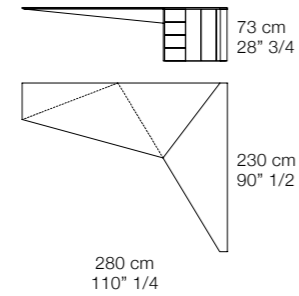
EUCLIDEO

design Ferruccio Laviani

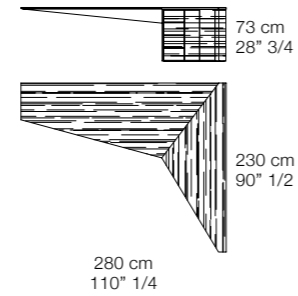
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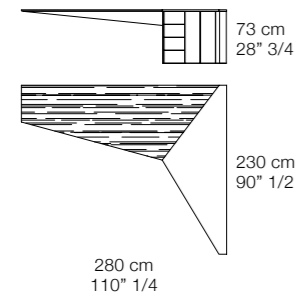
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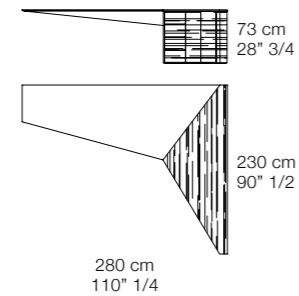
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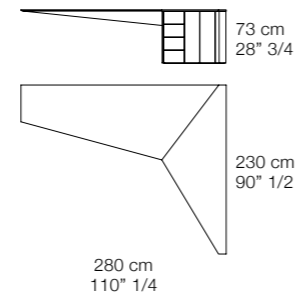
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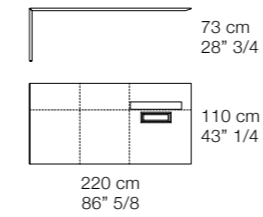


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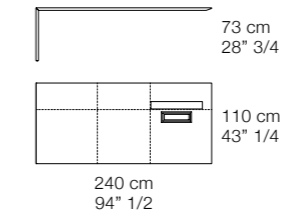
design Ferruccio Laviani

scrivanie / desks

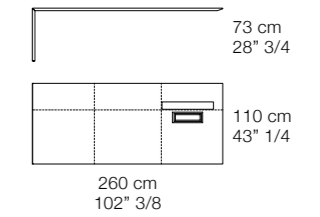
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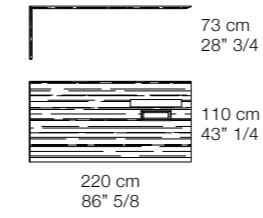
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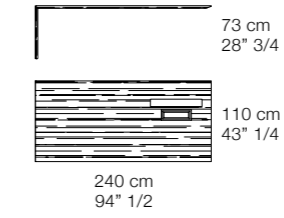
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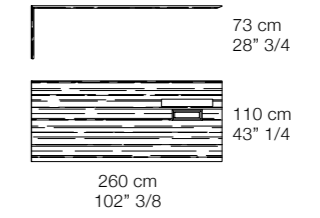
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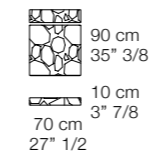
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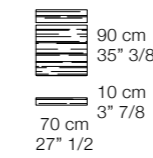
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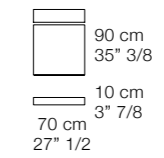
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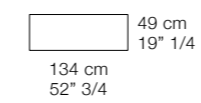


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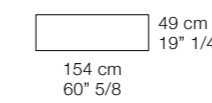


pannelli di cortesia / modesty panels

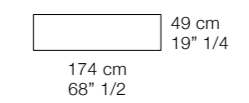
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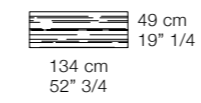
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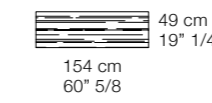
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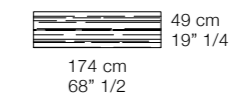
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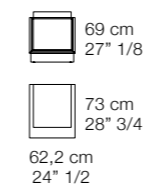


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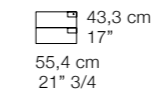


cassettiere / pedestals

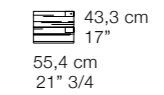
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CARTESD1807NG
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CARTESD1808CU



CARTESD1808NG
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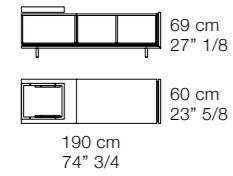


CARTESIANO

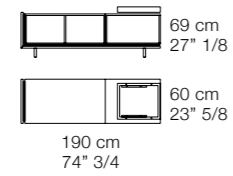
design Ferruccio Laviani

mobili allunghi / return cabinets

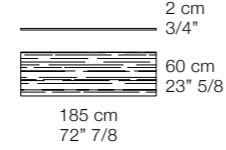
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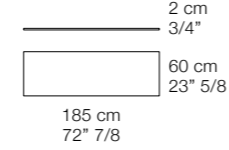
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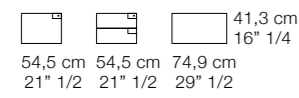
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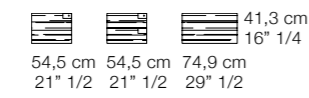
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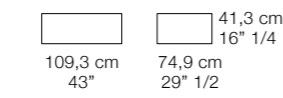
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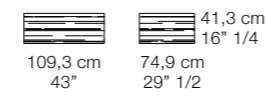
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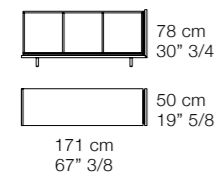


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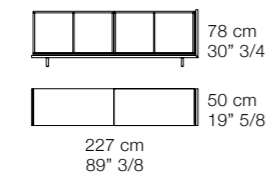


mobili / cabinets

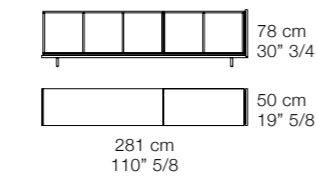
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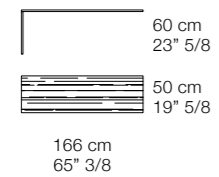
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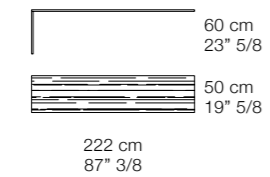
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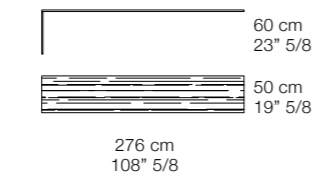
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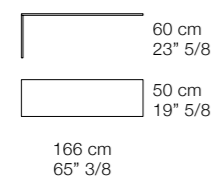
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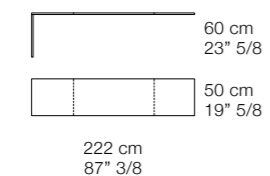
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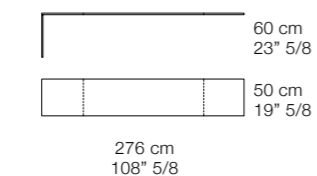
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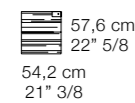
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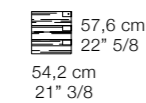
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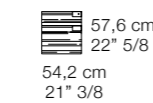
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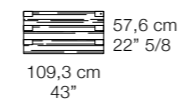
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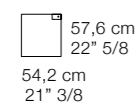
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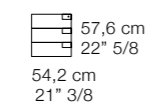
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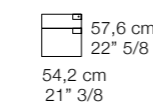
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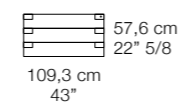
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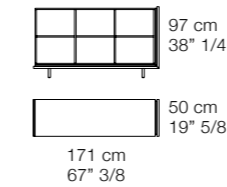


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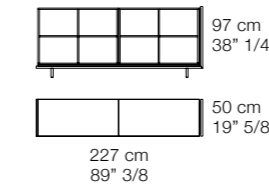


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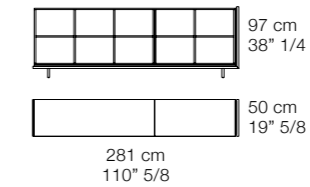
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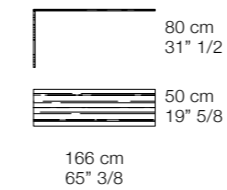
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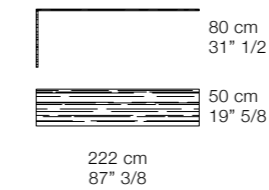
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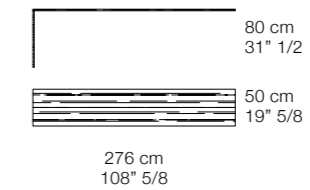
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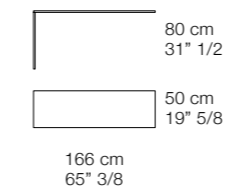
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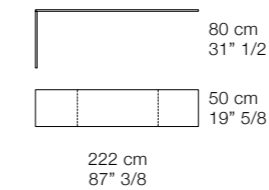
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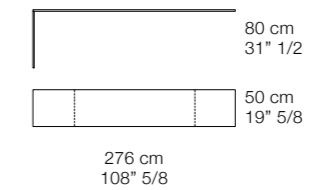
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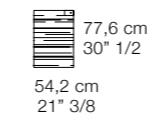
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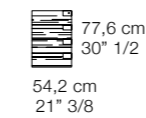
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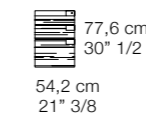
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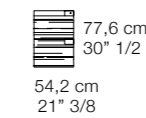
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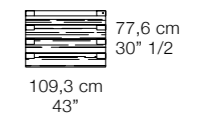
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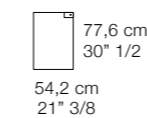
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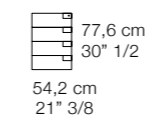
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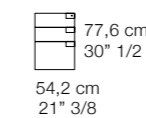
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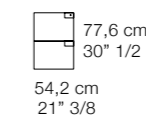
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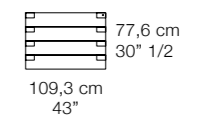
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