



ARTE VENEZIANA®



RIVALTO®  
HOME INTERIORS



La bellezza è la promessa della felicità  
Beauty is the promise of happiness

Stendhal







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Arte Veneziana Srl  
via Cattaneo, 7  
30030 Olmo di Martellago  
VENEZIA ITALY

T +39 041 90 89 20  
F +39 041 90 89 92

[www.arteveneziana.com](http://www.arteveneziana.com)  
[sales@arteveneziana.com](mailto:sales@arteveneziana.com)



ARTE VENEZIANA®



R I V A L T O ®  
HOME INTERIORS

Rivalto is Contract Division  
of ARTE VENEZIANA®  
Design by Giovanni Luca Ferreri

Progetto grafico  
**ARTE VENEZIANA SRL**

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Architectural components catalogue



ARTE VENEZIANA®

“La bellezza è la promessa della felicità”

Stendhal

ARTE VENEZIANA si distingue nel mondo dell'arredo, grazie alla sua produzione artigianale interna e alla lavorazione del vetro tagliato, inciso e specchiato. La **Famiglia Zanin** ha interpretato la grande tradizione artigianale della laguna di Venezia per tre generazioni, unendo la conoscenza produttiva e gli stili del passato con il gusto del design affascinante e contemporaneo.

Essendo completamente autonomi nella lavorazione, disponendo di una falegnameria interna, di esperti maestri vetrai e di un ufficio tecnico interno, siamo in grado di produrre su progetto e disegno dei nostri clienti e di studi di architettura, qualsiasi tipo di specchio, mobile e lampadario. Da questo lavoro rigoroso e costantemente aggiornato nei metodi e nelle tecnologie, nascono collezioni di arredamento unici, espressione di una contemporaneità capace di dialogare con la storia e il gusto in modo visionario e innovativo. Per questo ARTE VENEZIANA è emblema di un'idea di alta qualità **100% Made in Italy**, che a un background nutrito di raffinate culture sposa un'eleganza non convenzionale.

ARTE VENEZIANA è un affermato marchio italiano nel settore dei mobili di lusso, ed ha una sezione contract **Rivalto Home Interiors**, specializzata in soluzioni custom. La nostra filosofia si basa sullo sviluppo di progetti total living nel quale creatività e distinzione sono i principali punti di forza.

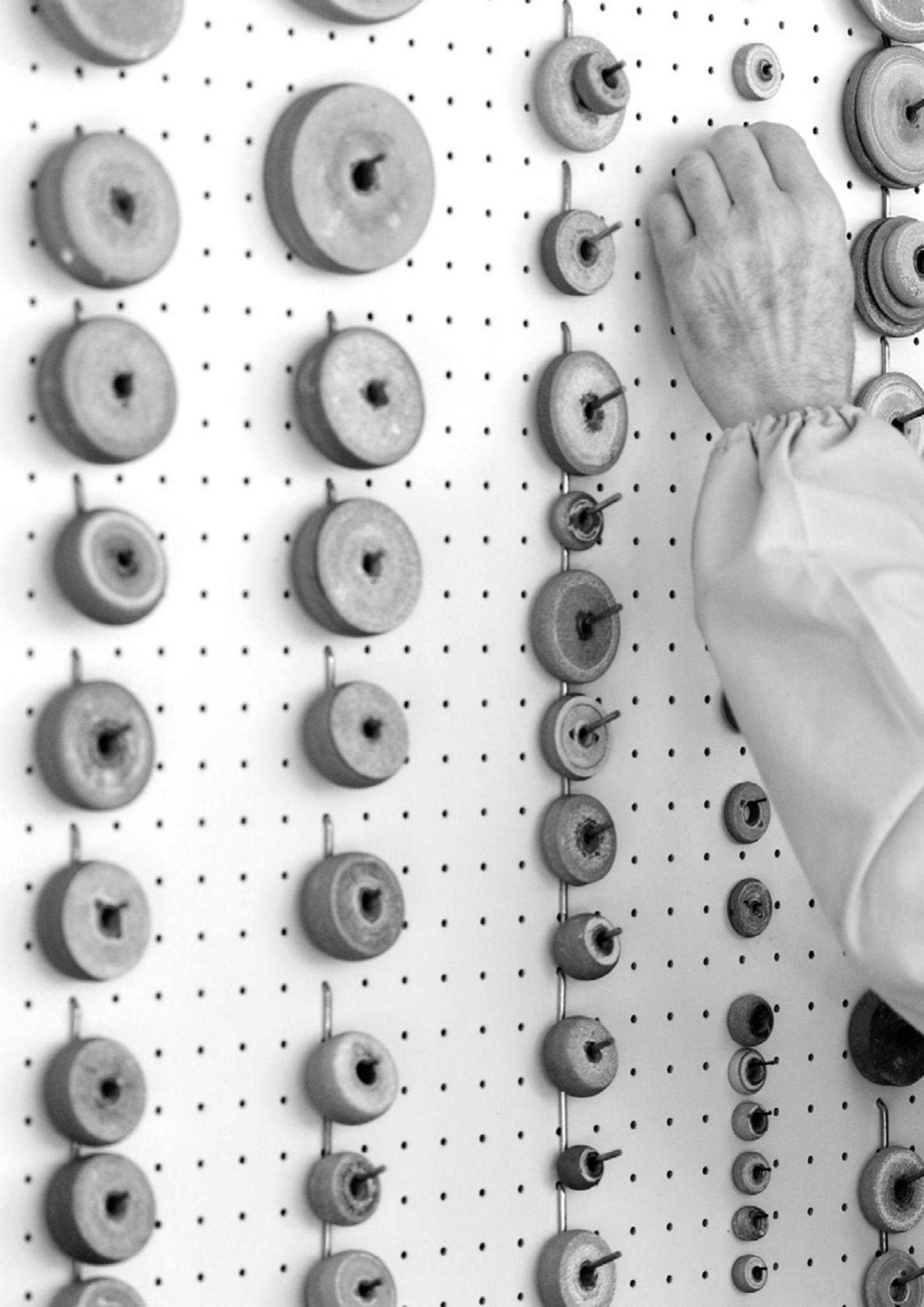
“Beauty is the promise of happiness”

Stendhal

Arte Veneziana is set apart in the world of furnishing with its working with mirrored, engraved and cut glass. With this brand the **Zanin family** has interpreted the great craft tradition of the Venice lagoon for three generations, combining the productive knowledge and the styles of the past with the search for contemporaneity and new decorative forms.

Since we are completely autonomous on the realization of our articles, with our own carpentry, our skilled glass masters and technical office, we are able to produce in custom size every kind mirror, furniture or chandelier as our clients and design studios wish. From this rigorous and constantly updated work in methods and technologies, new collections of unique furnishings are created, the expression of a contemporaneity capable in communicating with history and taste in a visionary and innovative way. For this Arte Veneziana is the symbol of an idea of high-quality **100% Made in Italy**, with a background fed by refined cultures that links unconventional elegance.

Arte Veneziana, an established italian brand for luxury furniture, and its contract department **Rivalto Home Interiors**, specialized in tailor made solutions. Our philosophy is based on the idea of developing concepts of total living which believes in distinctiveness and creativity as the major strong points.






























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Fusioni in vetro / Cast glass elements

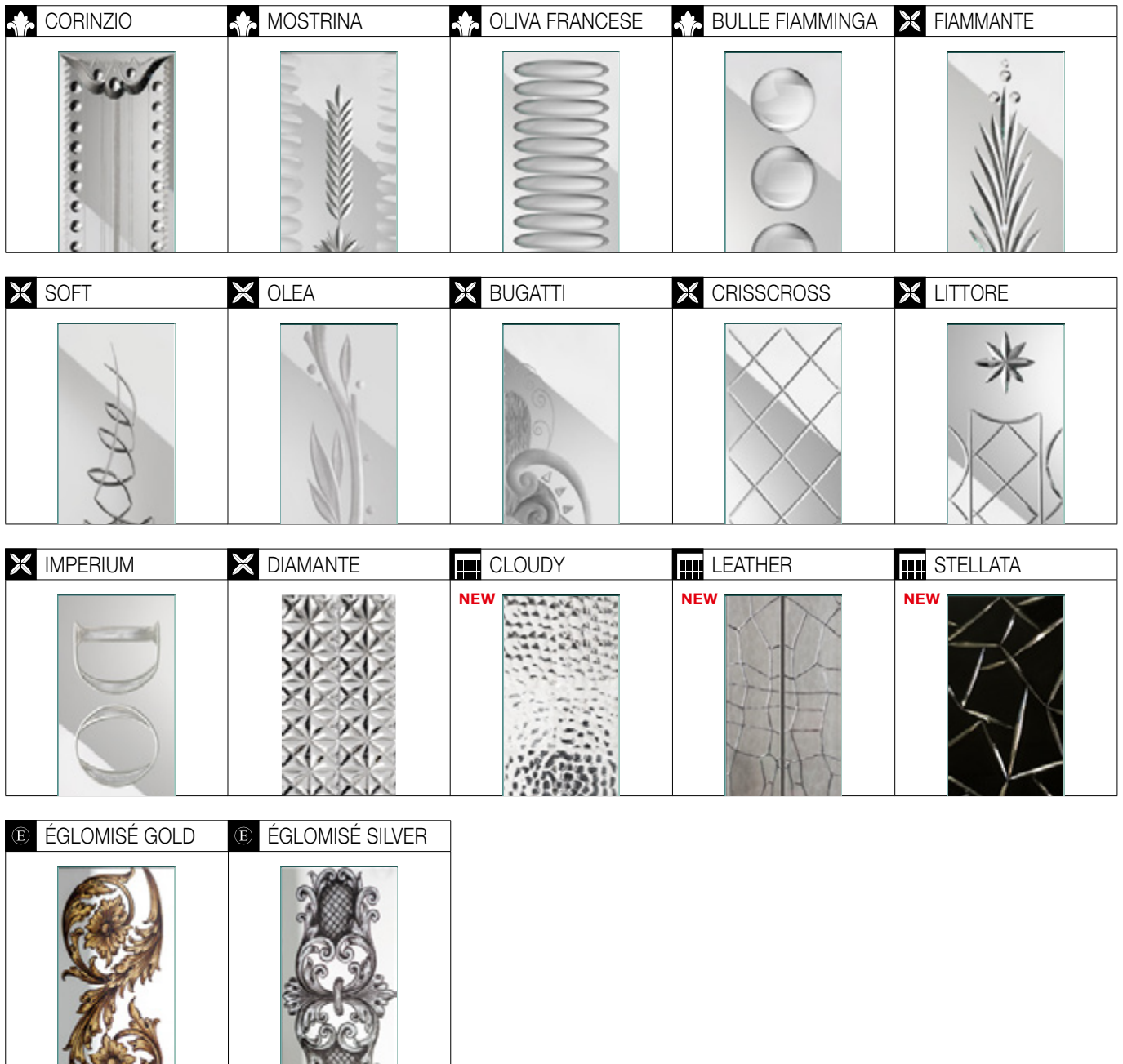
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Pareti in specchio / Wall coverings



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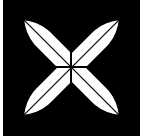




La nostra produzione è fatta a mano, artigianale, ed eventuali difetti o piccole variazioni di misure sono da considerarsi prova di questa artigianalità e soprattutto dell'unicità di ogni singolo pezzo.

Our production is handmade, handcrafted, and any defects or slight variations in measurements are to be considered as evidence of this craftsmanship, and especially as an evidence of uniqueness of each single piece.

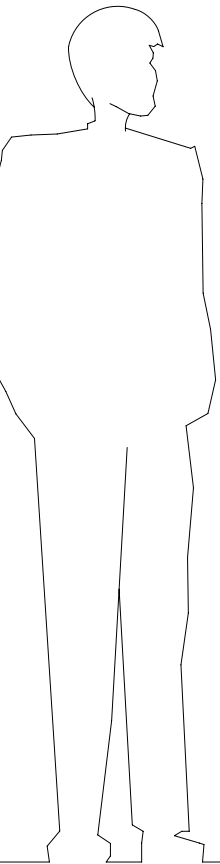
Porte & portali  
Doors & portals



RD10

Porta bifacciale in abete anticato e acciaio inox lucido, decorato con inserti in specchio antico leggero inciso a mano con sfere lucide. Design Giovanni Luca Ferreri.

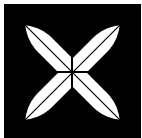
Double face door in antiqued fir wood and polished stainless steel, decorated with inserts in light antiqued mirror hand engraved with shiny spheres. Design Giovanni Luca Ferreri.



RD10	
L 182	H 288
L 71 <sup>5/8</sup>	H 113 <sup>3/8</sup>







RD20

Porta bifacciale in noce verniciato lucido con cimiero ed inserti in specchio anticato ed inciso a mano. Maniglia art. M3. Design Giovanni Luca Ferreri.

Double face door in shiny varnished walnut with crest and inserts in hand engraved and antiqued mirror. Handles art. M3. Design Giovanni Luca Ferreri.



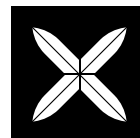
RD20	
L 184	H 307
L 72 <sup>1/2</sup>	H 120 <sup>7/8</sup>



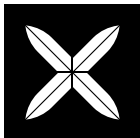
RD30

Porta bifacciale in ebano verniciato lucido, decorato con inserti in acciaio inox lucido, sfere in vetro fuso e specchio non anticato inciso a mano. Maniglie art. M18. Design Giovanni Luca Ferreri.

Double face door in shiny lacquered ebony, decorated with inserts in polished stainless steel, cast glass spheres and not antiqued mirror hand engraved. Handles art. M18. Design Giovanni Luca Ferreri.



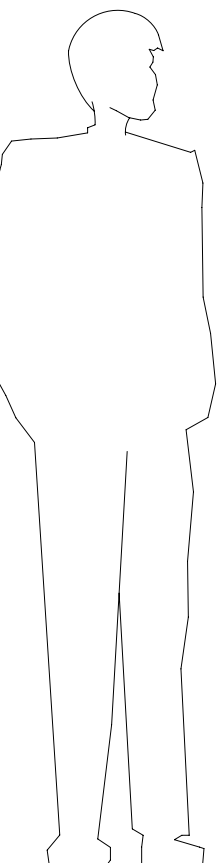
RD30	
L 204	H 261
L 80 <sup>3/8</sup>	H 102 <sup>3/4</sup>



RD140

Porta bifacciale in legno di palissandro verniciato lucido con inserti in ottone fotoinciso e dorato con finitura anticata. Dettagli in specchio extrachiaro molato a mano. Maniglia art. M37. Design Leo De Carlo.

Double face door in shiny varnished rosewood and photoengraved brass inserts with antiqued golden finishing. Details made of extraclear and hand bevelled mirror. Handles art. M37. Design Leo De Carlo.

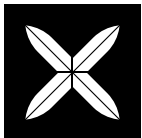


RD140	
L 167	H 265
L 65 <sup>3/4</sup>	H 104 <sup>3/8</sup>





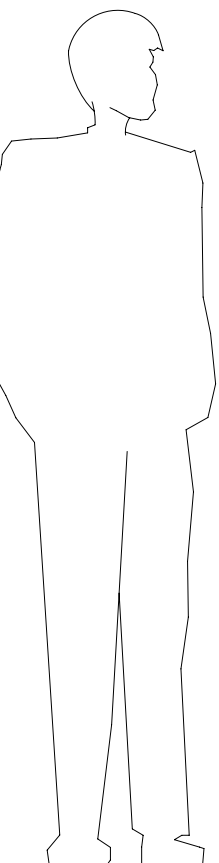




RD150

Porta bifacciale con decorazione in ottone fotoinciso e brunito con finitura anticata. Dettagli in specchio anticato ed inciso a mano. Maniglia art. M37. Design Leo De Carlo.

Double face door with decorations made of photengraved brass and antiqued bronzed finishing. Antiqued mirrored and handmade engraved details. Handles art. M37. Design Leo De Carlo.

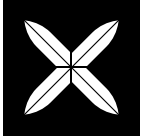


RD150	
L 160	H 252
L 63	H 99 <sup>1/4</sup>





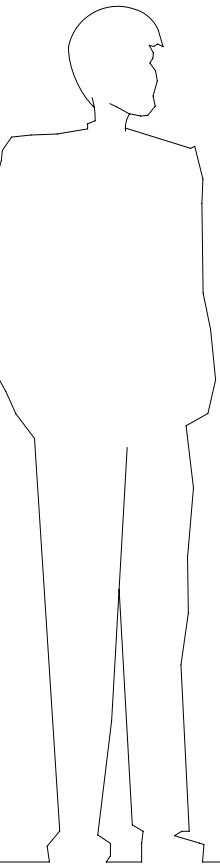




RD160

Porta in legno di pino tinto nero. Fasce laterali e particolari in acciaio lucido. Scudo ottagonale in vetro specchiato ed anticato con incisione di figura umana. Maniglia art. M21. Design Giovanni Luca Ferreri.

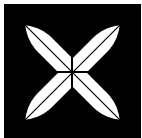
Door made of black pine wood. Lateral bands and details made of stainless steel. Octagonal shield made of antiqued mirror with a human figure engraving. Handles art. M21. Design Giovanni Luca Ferreri.



RD160	
L 185	H 370
L 72 <sup>7/8</sup>	H 145 <sup>5/8</sup>



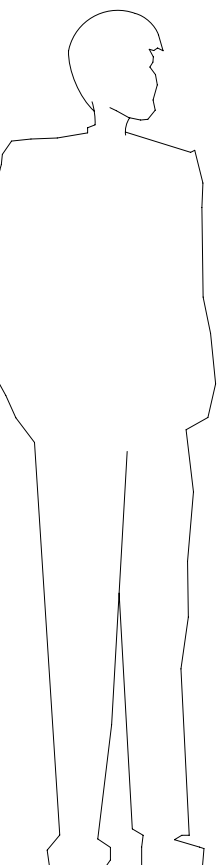




RD170

Porta bifacciale in legno Sucupira. Maniglie in acciaio lucido e vetro, cornice perimetrale in specchio extrachiaro inciso a sfere lucide e dettagli in bronzo. Design Giovanni Luca Ferreri.

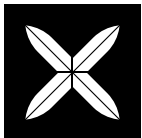
Double face door in Sucupira wood. Handles made of stainless steel and glass. Perimetral frame made of extraclear mirror with handmade sphere engravings and bronze details. Design Giovanni Luca Ferreri.



RD170	
L 168	H 254
L 66 <sup>1/8</sup>	H 100



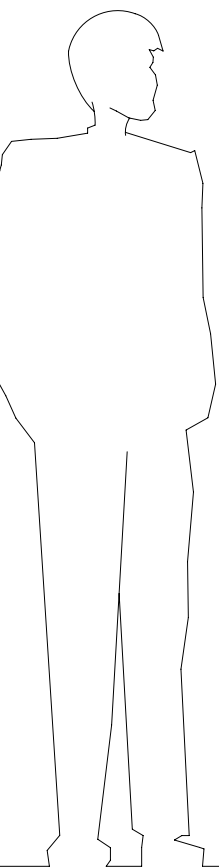




RD100

Porta bifacciale in legno sbiancato verniciato lucido con inserti in acciaio inox lucido e specchio anticato ed inciso in stile battuto. Maniglia art. M16. Design Giovanni Luca Ferreri.

Double face door in bleached shiny varnished wood with inserts in polished stainless steel and antiqued mirror hand engraved in "battuto" style. Handle art. M16. Design Giovanni Luca Ferreri.

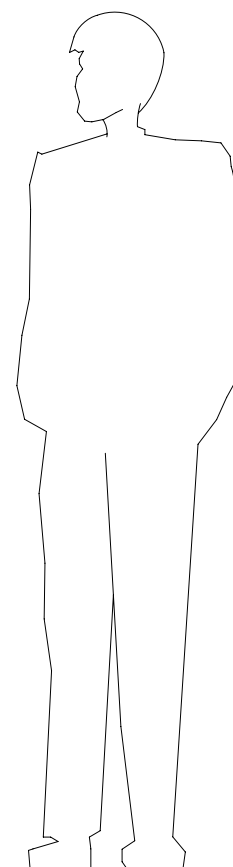
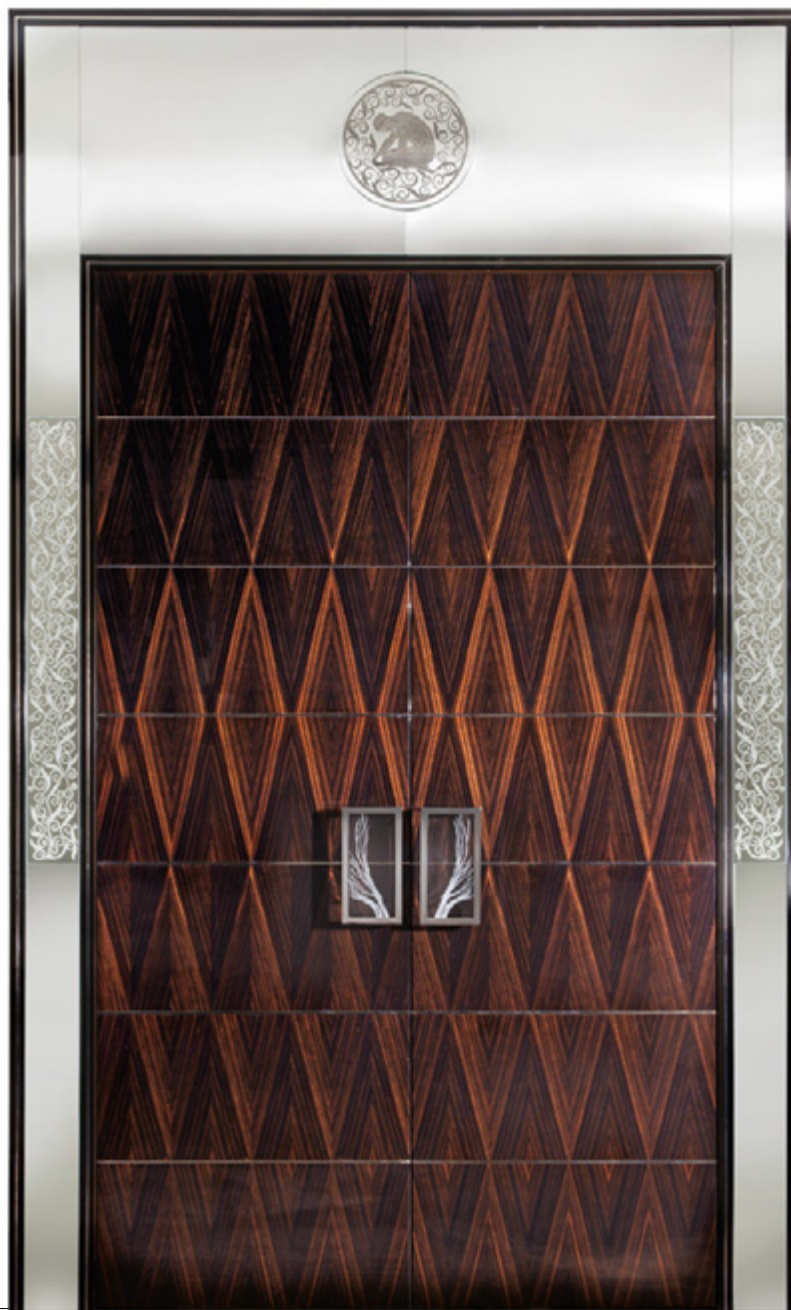
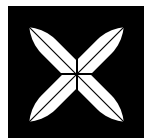


RD100	
L 156	H 287
L 61 <sup>3</sup> / <sub>8</sub>	H 113

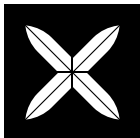
RD60

Porta in palissandro verniciato lucido con decorazione a rombo. Stipite in legno laccato nero lucido con inserti in acciaio inox lucido, specchio antico leggero e medaglione inciso a mano. Maniglia M17. Design Giovanni Luca Ferreri.

Door in shiny varnished rosewood with rhombus decoration. Jamb in black shiny lacquered wood with inserts in polished stainless steel, light antiqued mirror and hand engraved medallion. Handle art. M17. Design Giovanni Luca Ferreri.



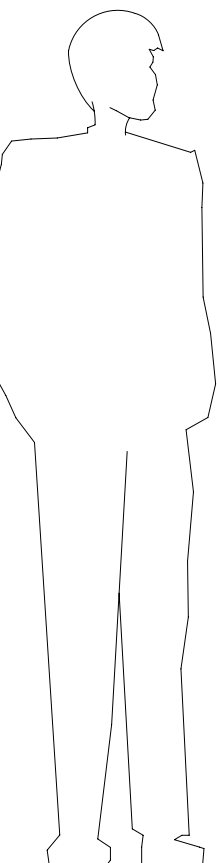
RD60	
L 176	H 293
L 116 <sup>1/4</sup>	H 115 <sup>3/8</sup>



RD70

Porta in legno laccato bianco antico, cornici in foglia argento anticata e specchio inciso a penna. Stipiti con inserti in marmo Marquinia nero. Maniglia M3. Design Giovanni Luca Ferreri.

Door in antiqued white lacquered wood, frames in antiqued silver leaf and pen engraved mirror. Jamb with inserts in black Marquinia marble. Handle M3. Design Giovanni Luca Ferreri.

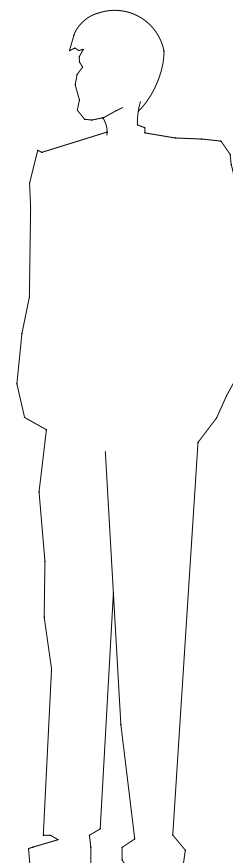
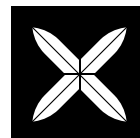


RD70	
L 180,5	H 256
L 71	H 100 <sup>3/4</sup>

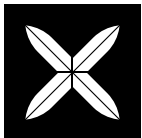
RD80

Porta in acero verniciato lucido con inserti in acciaio inox lucido e specchio antico leggero.  
Maniglia M2. Design Giovanni Luca Ferreri.

Door in shiny varnished maple with inserts in polished stainless steel and antiqued mirror. Handle  
art. M2. Design Giovanni Luca Ferreri.



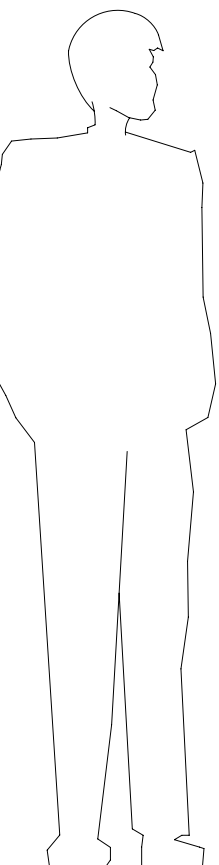
RD80	
L 177	H 287
L 69 <sup>5/8</sup>	H 113



RD110

Porta bifacciale in legno laccato nero lucido con inserti in acciaio inox lucido. Maniglia art. M25. Design Giovanni Luca Ferreri.

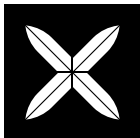
Double face door in shiny black lacquered wood with inserts in polished stainless steel. Handle art. M25. Design Giovanni Luca Ferreri.



RD110	
L 130	H 300
L 51 <sup>1/8</sup>	H 118 <sup>1/8</sup>







RD40

Porte scorrevoli bifacciali in vetro temperato 10mm inciso a penna. Maniglie art. M1. Design Giovanni Luca Ferreri.

Double face sliding doors in 10mm tempered glass with pen engraving. Handles art. M1. Design Giovanni Luca Ferreri.



RD40	
L 235	H 234
L 92 <sup>1/2</sup>	H 92 <sup>1/8</sup>

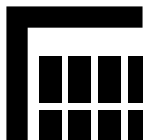








Maniglie e maniglioni  
Handles and pull handles



Maniglia in vetro di Murano "torchon", disponibile in varie colorazioni, completa di sistema di montaggio autobloccante CLAQ® by ENTECH. Rosetta disponibile in cromo, oro o bronzo. Design Leo De Carlo.

Handle in "torchon" Murano glass, available in several coloured finishings, with self-locking hooking system CLAQ® by ENTECH. Door rose available in chrome, gold and copper colour. Design Leo De Carlo.



M26/G



M26/A



M26/R



M26/W

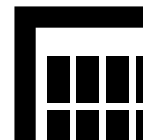


M26/B

M26					
L 16	P 10	H 5			
L 6 <sup>1/4</sup>	D 4	H 2			

Maniglia in vetro di Murano, disponibile in varie colorazioni, completa di sistema di montaggio autobloccante CLAQ® by ENTECH. Rosetta disponibile in cromo, oro o bronzo. Design Leo De Carlo.

Handle in Murano glass, available in several coloured finishings, with self-locking hooking system CLAQ® by ENTECH. Door rose available in chrome, gold and copper colour. Design Leo De Carlo.



M27/G



M27/A



M27/R



M27/W



M27/B

M27					
L 16	P 10	H 5			
L 6 <sup>1/4</sup>	D 4	H 2			



Maniglie di servizio disponibili in cromo, oro o bronzo, completa di sistema di montaggio autobloccante CLAQ® by ENTECH.

Inside basic handles available in chrome, gold and copper finishing, with self-locking hooking system CLAQ® by ENTECH.



M26-27/S1



M26-27/S2



M26-27/S3



GOLD



COPPER



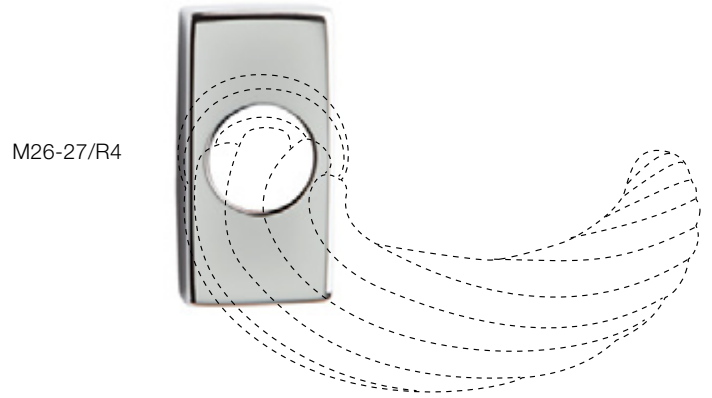
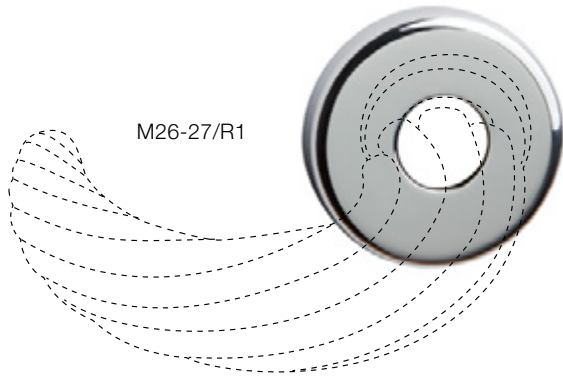
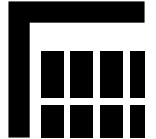
CHROME

M26-27/S1			M26-27/S2			M26-27/S3		
L 14	P 6	H 2,5	L 12	P 7	H 2,5	L 12,5	P 7,5	H 2
L 5 <sup>1/2</sup>	D 2 <sup>3/8</sup>	H 1	L 4 <sup>3/4</sup>	D 2 <sup>3/4</sup>	H 1	L 4 <sup>7/8</sup>	D 3	H 0 <sup>3/4</sup>

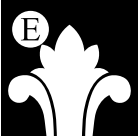


Rosette varie disponibili nelle finiture cromo, oro o bronzo. Tutte le rosette sono complete di sottorosette plastiche e viti per fissaggio.

Door rose available in chrome, gold and copper finishing. Each rose comes with protection plastic and fastening screws.



M26-27/R1, R2, R3		M26-27/R4, R5		M26-27/R6	
Ø	5,2	Ø 3,3	P 7,4	Ø 3	P 6,4
Ø	2 1/2	Ø 1 1/4	D 2 1/4	Ø 1 1/4	D 2 1/2



Maniglia con inserto in specchio inciso o decorato églomisé. Montatura in ottone lucido con finitura color oro o cromo.  
Design Leo De Carlo.

Handle with insert made of handmade engraved mirror and églomisé decoration. Shiny brass structure with golden or chrome finishing. Design Leo De Carlo.



M28

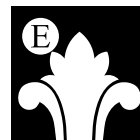


M29

M28, M29			
L 40	P 5	H 5	
L 15 <sup>3/4</sup>	D 2	H 2	

Maniglia con inserto in specchio inciso o decorato églomisé. Montatura in ottone lucido con finitura color oro o cromo.  
Design Leo De Carlo.

Handle with insert made of handmade engraved mirror and églomisé decoration. Shiny brass structure with golden or chrome finishing. Design Leo De Carlo.

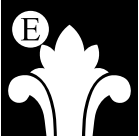


M30



M31

M30, M31			
L 30	P 10	H 5	
L 11 <sup>3/4</sup>	D 4	H 2	



Maniglia con inserto in specchio inciso o decorato églomisé. Montatura in ottone lucido con finitura color oro o cromo.  
Design Leo De Carlo.

Handle with insert made of handmade engraved mirror and églomisé decoration. Shiny brass structure with golden or chrome finishing. Design Leo De Carlo.



M32



M33



M32, M33		
Ø 16	H 5	
Ø 6 <sup>1/4</sup>	H 2	



Pomolo con inserto in specchio inciso o decorato églomisé, completa di sistema di montaggio autobloccante CLAQ® by ENTECH. Disponibile in cromo, oro o bronzo. Design Leo De Carlo.

Handle with insert made of handmade engraved mirror and églomisé decoration, with self-locking hooking system CLAQ® by ENTECH. Available in chrome, gold and copper colour. Design Leo De Carlo.



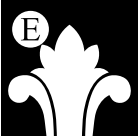
M34



M35



M34, M35			
Ø	8	H	5
Ø	3 <sup>1</sup> / <sub>8</sub>	H	2



Maniglia con inserto in specchio inciso o decorato églomisé, completa di sistema di montaggio autobloccante CLAQ® by ENTECH. Disponibile in cromo, oro o bronzo. Design Leo De Carlo.

Handle with insert made of handmade engraved mirror and églomisé decoration, with self-locking hooking system CLAQ® by ENTECH. Available in chrome, gold and copper colour. Design Leo De Carlo.

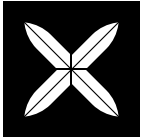


M36



M37

M36, M37		
L 16	P 4,5	H 5
L 6 <sup>1/4</sup>	D 1 <sup>3/4</sup>	H 2



Pomoli in vetro di Murano con montatura in ottone finitura dorata o cromata lucida.

Knobs in Murano glass with structure in golden brass or shiny chromed brass.



M10A



M10B



M11A



M11B



M12



M14

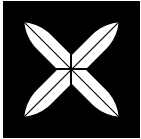


M13



M15

M10A_M10B			M11A_M11B			M12_M13			M14_M15		
Ø 5	H 3		Ø 4	H 3		Ø 3	H 4		Ø 3	H 4	
Ø 2	H 1 1/8		Ø 1 1/2	H 1 1/8		Ø 1 1/8	H 1 1/2		Ø 1 1/8	H 1 1/2	



Maniglioni in vetro di Murano e specchio inciso (M1) a mano con montatura in ottone cromato lucido.  
Design Giovanni Luca Ferreri.

Pull handles in Murano glass and handmade engraved (M1) with structure in shiny chromed brass.  
Design Giovanni Luca Ferreri.



M3



M4



M1

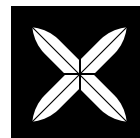


M3			M4			M1		
Ø 7	P 11	H 52	Ø 6	P 10	H 58	Ø 6	P 10	H 41
Ø 2 <sup>3/4</sup>	D 4 <sup>3/8</sup>	H 20 <sup>1/2</sup>	Ø 2 <sup>3/8</sup>	D 4	H 22 <sup>7/8</sup>	Ø 2 <sup>3/8</sup>	D 4	H 16 <sup>1/8</sup>



Maniglioni in vetro di Murano lavorato a mano con montatura in ottone cromato. Design Giovanni Luca Ferreri.

Pull handles in handmade Murano glass with structure in chromed brass. Design Giovanni Luca Ferreri.



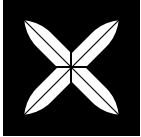
M2



M5



M2			M5			
L 6	P 10	H 58	Ø 4	P 4	H 80	
L 2 <sup>3/8</sup>	D 4	H 22 <sup>7/8</sup>	Ø 1 <sup>1/2</sup>	D 1 <sup>1/2</sup>	H 31 <sup>1/2</sup>	



Maniglioni in vetro di Murano lavorato a mano e specchio molato (M23) con montatura in ottone cromato.  
Design Giovanni Luca Ferreri.

Pull handles in handmade Murano glass and bevelled mirror (M23) with structure in chromed brass.  
Design Giovanni Luca Ferreri.



M22



M21



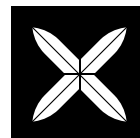
M23



M22			M21			M23		
L 4,5	P 7	H 38	L 6,5	P 9	H 58	L 6	P 4,5	H 34
L 1 <sup>3/4</sup>	D 2 <sup>3/4</sup>	H 15	L 2 <sup>1/2</sup>	D 3 <sup>1/2</sup>	H 22 <sup>7/8</sup>	L 2 <sup>3/8</sup>	D 1 <sup>3/4</sup>	H 13 <sup>3/8</sup>

Maniglie e maniglioni in vetro molato ed inciso a mano con montatura in ottone cromato.  
Design Giovanni Luca Ferreri.

Handles and pull handles in bevelled glass and handmade engraved with structure in chromed brass.  
Design Giovanni Luca Ferreri.



M19



M25



M17



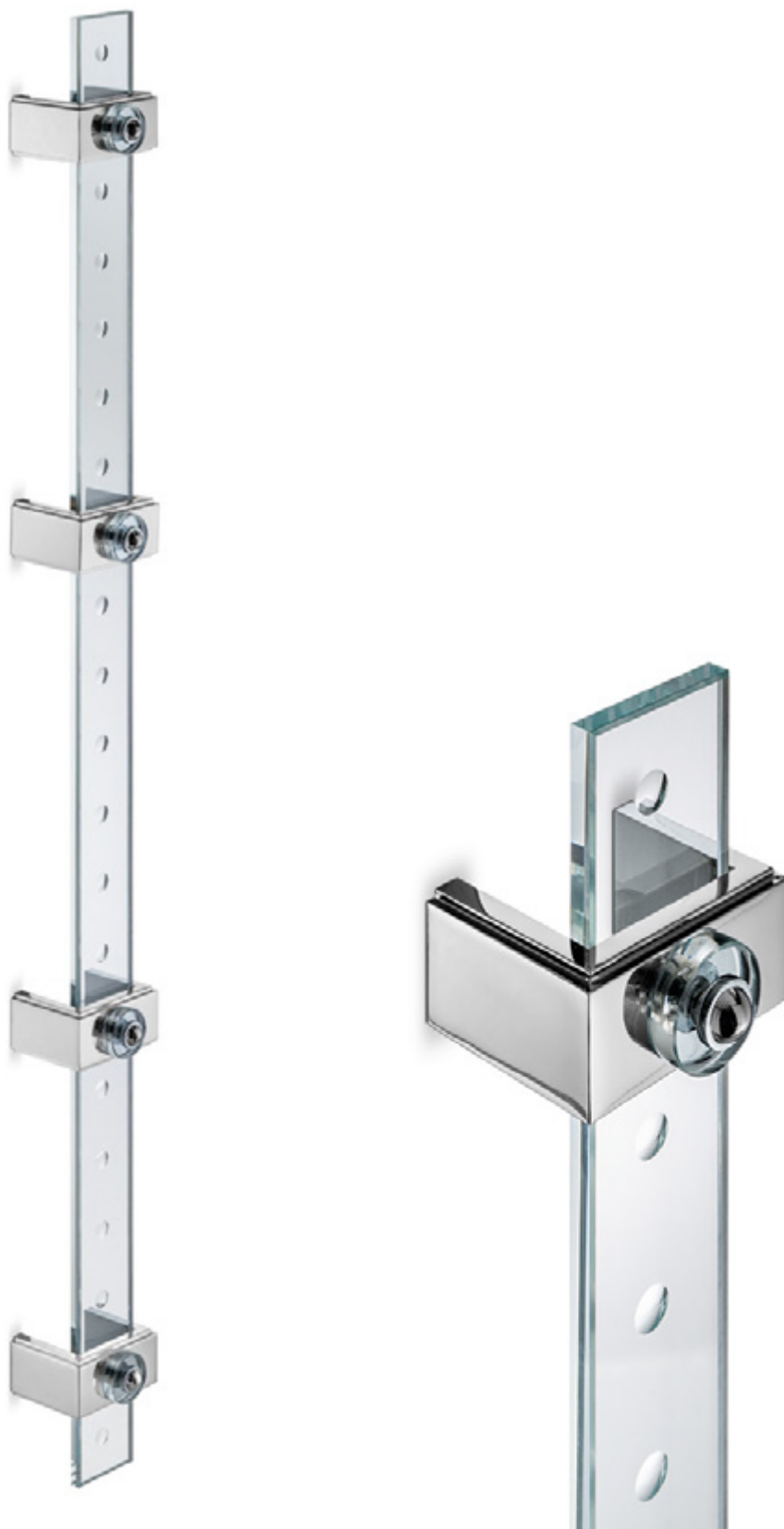
M16

M19			M25			M17		M16	
L 7,5	P 5,5	H 22,5	L 6	P 6	H 6	L 13	H 26	L 13	H 26
L 3	D 2 <sup>1</sup> / <sub>8</sub>	H 8 <sup>7</sup> / <sub>8</sub>	L 2 <sup>3</sup> / <sub>8</sub>	D 2 <sup>3</sup> / <sub>8</sub>	H 2 <sup>3</sup> / <sub>8</sub>	L 5 <sup>1</sup> / <sub>8</sub>	H 10 <sup>1</sup> / <sub>4</sub>	L 5 <sup>1</sup> / <sub>8</sub>	H 10 <sup>1</sup> / <sub>4</sub>



Maniglione in vetro extrachiaro inciso a mano con montatura in ottone cromato lucido. Design Giovanni Luca Ferreri.

Pull handle in extraclear glass with handmade engravings with structure in shiny chromed brass. Design Giovanni Luca Ferreri.

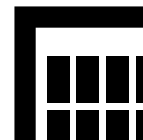


M20		
L 8,5	P 9	H 112
L 3 <sup>3</sup> / <sub>8</sub>	D 3 <sup>1</sup> / <sub>2</sub>	H 44 <sup>1</sup> / <sub>8</sub>

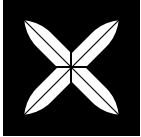


Maniglione in vetro di Murano lavorato a mano con montatura in ottone cromato lucido. Design Giovanni Luca Ferreri.

Pull handle in Murano glass with structure in shiny chromed brass. Design Giovanni Luca Ferreri.



M18		
L 15	P 5	H 72
L 5 <sup>7/8</sup>	D 2	H 28 <sup>3/8</sup>



Maniglia in specchio extrachiaro inciso a mano stile "battuto" con montatura in ottone anticato (M24).  
Maniglia in fusione di ottone finitura nickel (M9). Design Giovanni Luca Ferreri e Leo De Carlo.

Handle in extraclear mirror, hand engraved in "battuto" style with structure in antiqued brass (M24).  
Handle in chromed brass casting nickel plated finishing (M9). Design Giovanni Luca Ferreri and Leo De Carlo.



M24

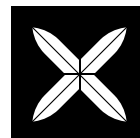


M9

M24			M9	
L 22	P 3	H 22	L 31	H 14
L 8 <sup>5/8</sup>	D 1 <sup>1/8</sup>	H 8 <sup>5/8</sup>	L 12 <sup>1/4</sup>	H 5 <sup>1/2</sup>

Maniglie in ottone cromato o naturale (M7) con inserti in vetro di Murano o specchio molato. Design Giovanni Luca Ferreri.

Handles in chromed brass or natural brass (M7) with inserts in Murano glass or bevelled mirror. Design Giovanni Luca Ferreri.



M6



M7



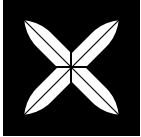
M8

M6			M7			M8		
Ø 4	P 5	H 15	L 2	P 2	H 7	L 3,5	P 4,5	H 9,5
Ø 1 1/2	D 2	H 5 7/8	L 0 3/4	D 0 3/4	H 2 3/4	L 1 3/8	D 1 3/4	H 3 3/4





Fusioni in vetro  
Cast glass elements



CG10

Elementi di capitello realizzati in fusione di vetro, sabbiati nella parte interna. Su richiesta è possibile retroilluminare gli elementi mediante un circuito LED.

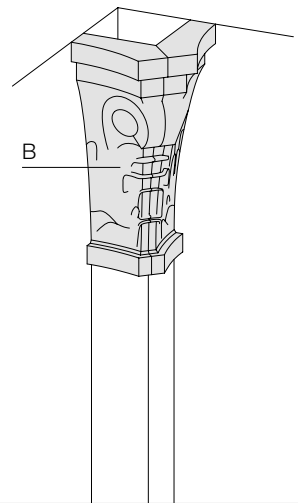
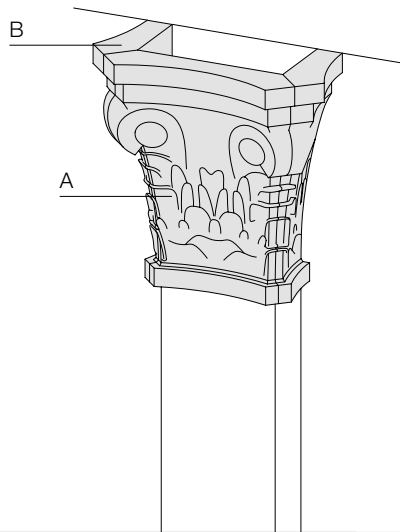
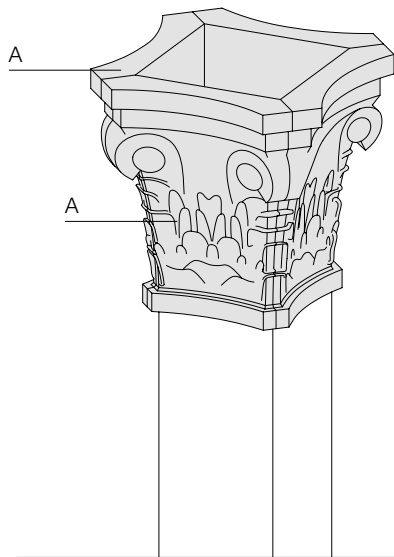
Capital elements made in glass casting, sandblasted on the inside. It is possible to led-backlight the elements on request.



A

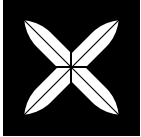


B



CG10			CG11			CG12		
L 40	P 40	H 35	L 40	P 20	H 35	L 20	P 20	H 35
L 15 <sup>3/4</sup>	D 15 <sup>3/4</sup>	H 13 <sup>3/4</sup>	L 15 <sup>3/4</sup>	D 7 <sup>7/8</sup>	H 13 <sup>3/4</sup>	L 7 <sup>7/8</sup>	D 7 <sup>7/8</sup>	H 13 <sup>3/4</sup>





Cornici realizzate in fusione di vetro. Il fondo può essere lucido, sabbato o specchiato. Le cornici possono essere fornite tagliate a misura per adattarsi a qualsiasi lunghezza o angolo.

Frames made of cast glass, the base can be polished, sandblasted and mirrored. The frames can be cut to size to fit in any length or angle.



CG50		CG60		CG70		CG80	
P 15	H 30	P 30	H 70	P 40	H 85	P 50	H 165
D 5 <sup>7/8</sup>	H 11 <sup>3/4</sup>	D 11 <sup>3/4</sup>	H 27 <sup>1/2</sup>	D 15 <sup>3/4</sup>	H 33 <sup>1/2</sup>	D 19 <sup>5/8</sup>	H 65

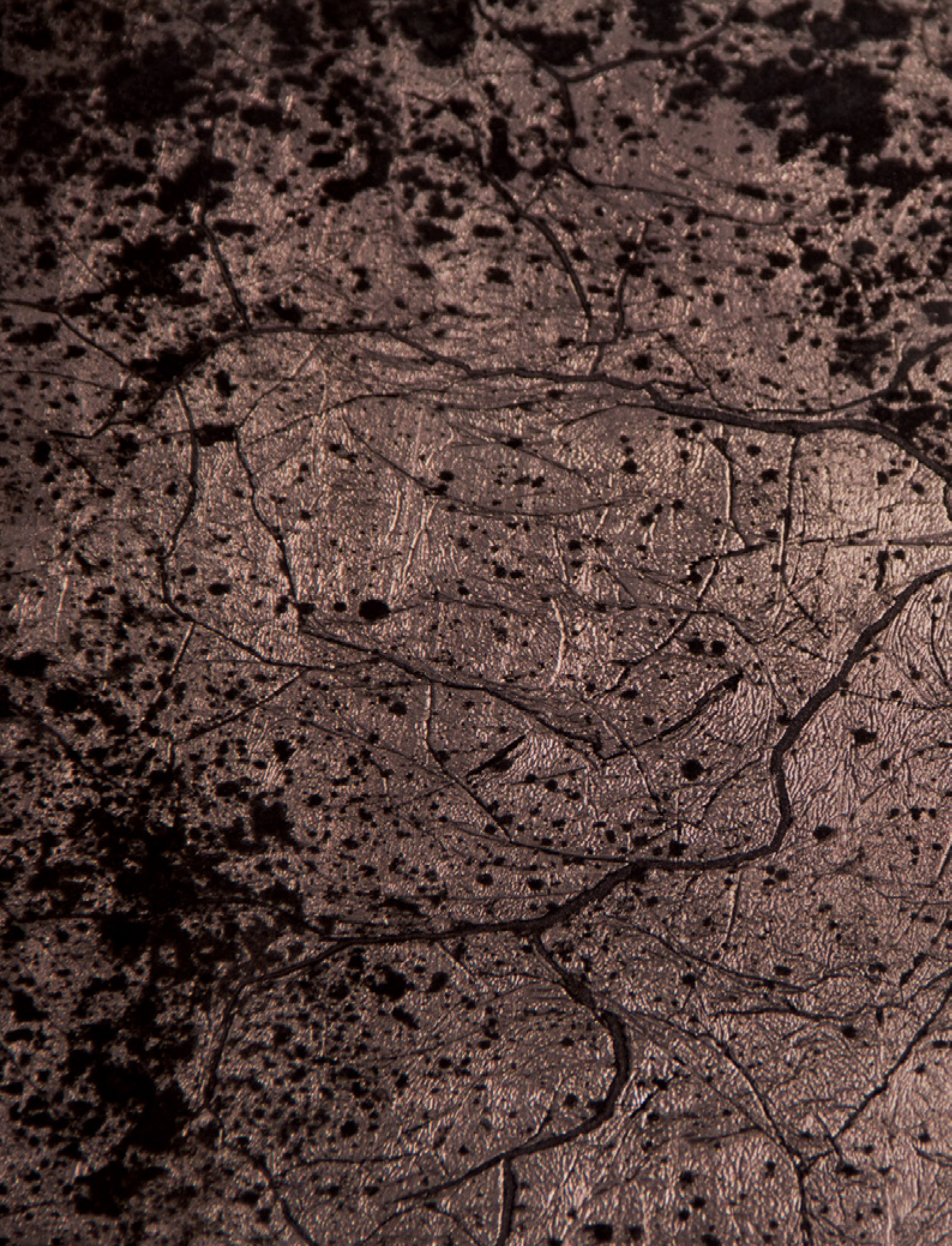




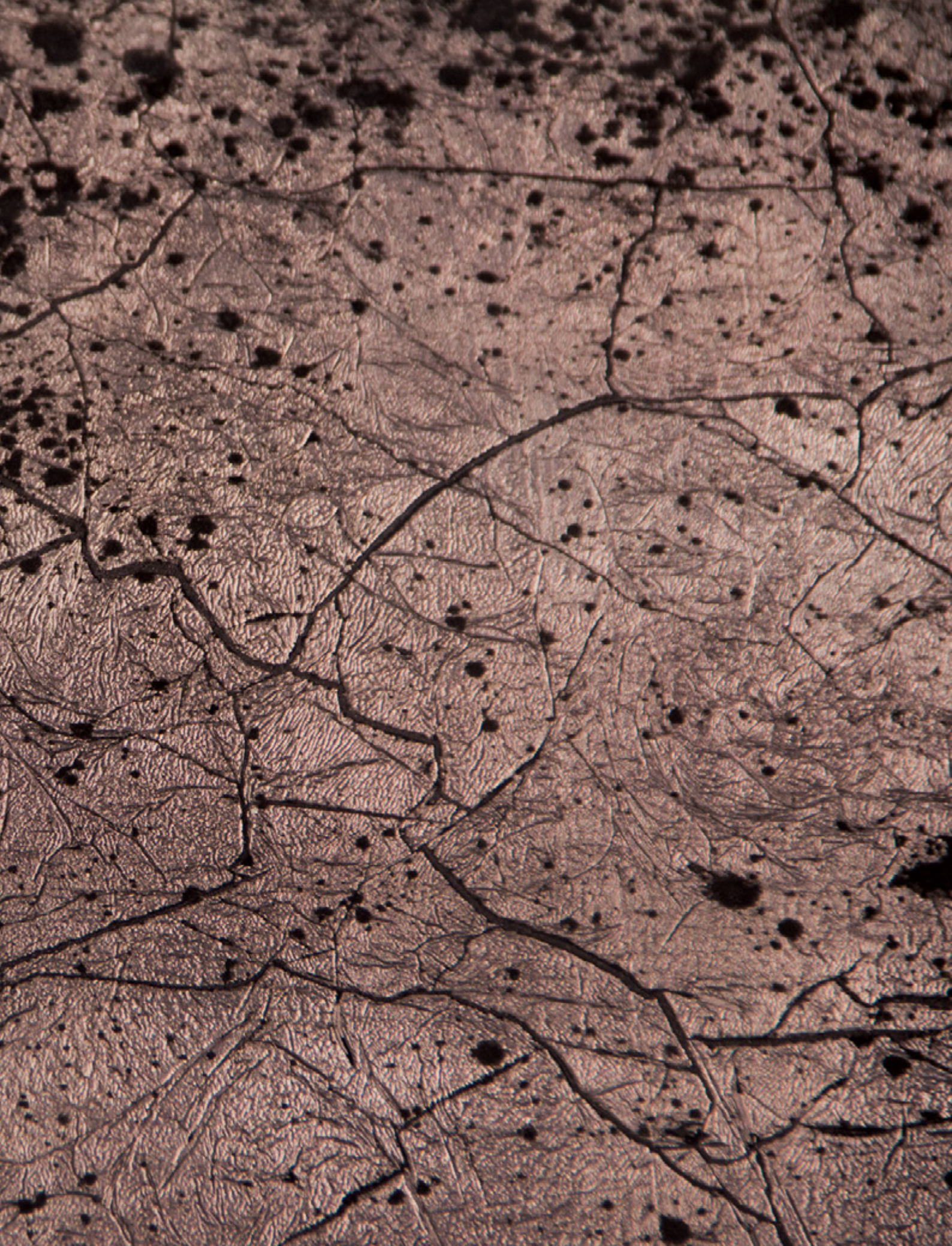


Pareti in specchio  
Wall coverings









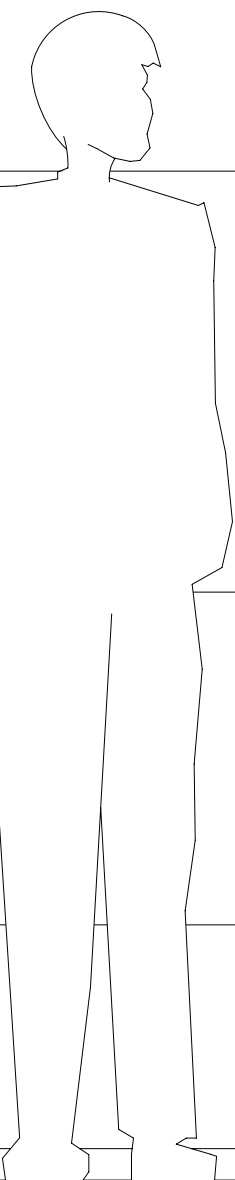




# BARENE

Boiserie con formelle in vetro FLOAT verniciato a più colori e finite in foglia argento anticata.  
Cornice perimetrale in cast glass (su richiesta). Design Giovanni Luca Ferreri.

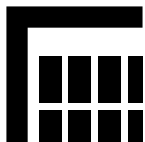
Wall covering with FLOAT glass made of multicolor lacquered tiles, covered with antiqued silver leaf.  
Perimetral cast glass frame (on request). Design Giovanni Luca Ferreri.







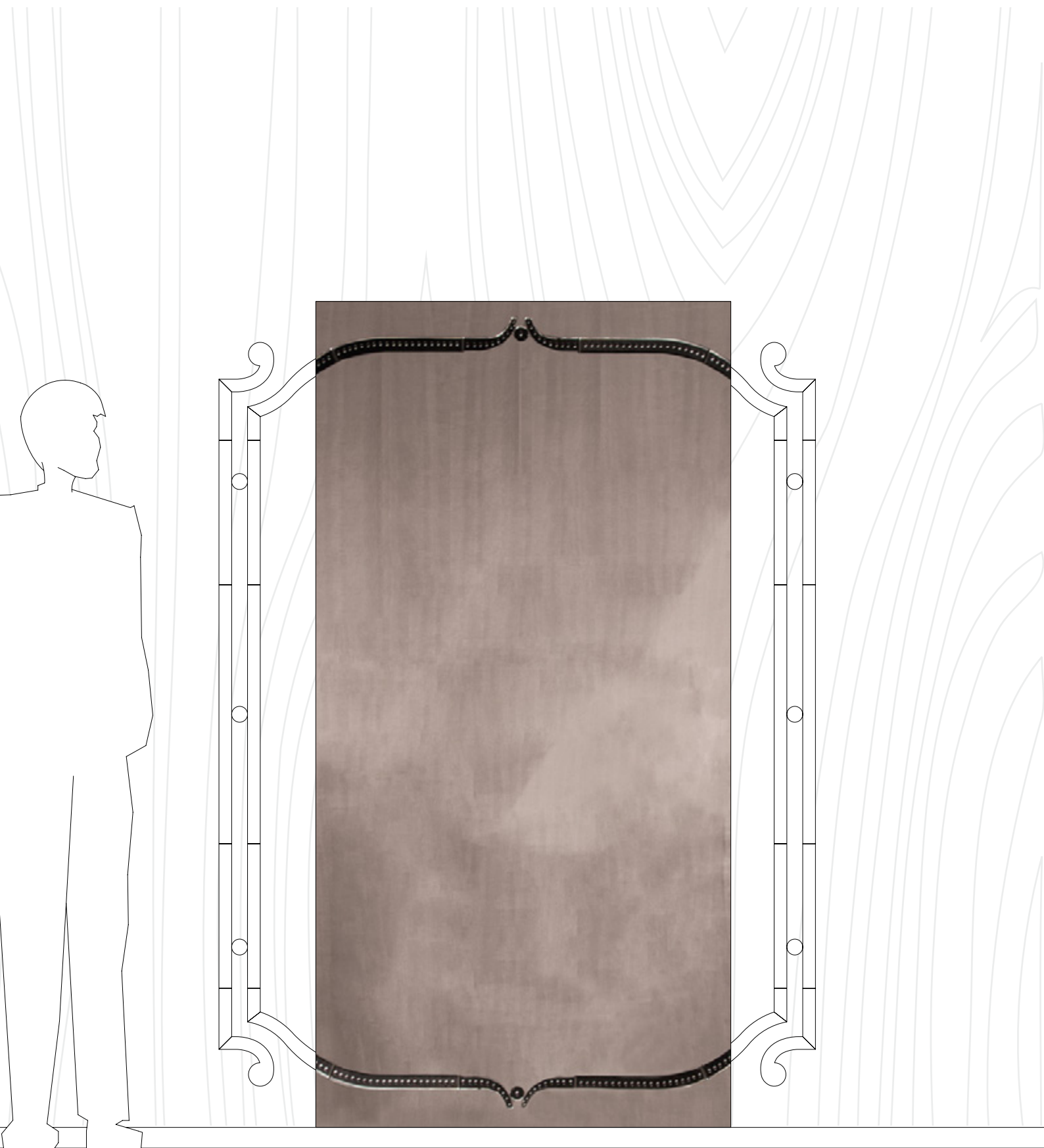




## ECLETTICA

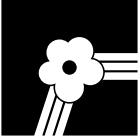
Cornice in abete verniciato color nero-carbone. Parte centrale in legno tranciato color grigio e laccato lucido. Decoro in specchio sagomato, molato e incastonato a mano. Design Giovanni Luca Ferreri.

Frame made of carbon-black firwood. Central part made of shiny grey lacquered wood with hand engraved and bevelled mirror set inside the wood. Design Giovanni Luca Ferreri.









## CADRE

Rivestimento modulare in specchio anticato su vetro tirato a mano. Rosette agli angoli in vetro di Murano color cristallo.

Wall covering in handmade glass with heavy antiqued mirror finish. Murano glass rosettes in crystal colour on the junctures.



HIVE

Rivestimento modulare in specchio anticato su vetro float.

Wall covering in float antiqued mirror.







# DIAMOND

Rivestimento modulare in specchio anticato su vetro float.

Wall covering in float antiqued mirror.

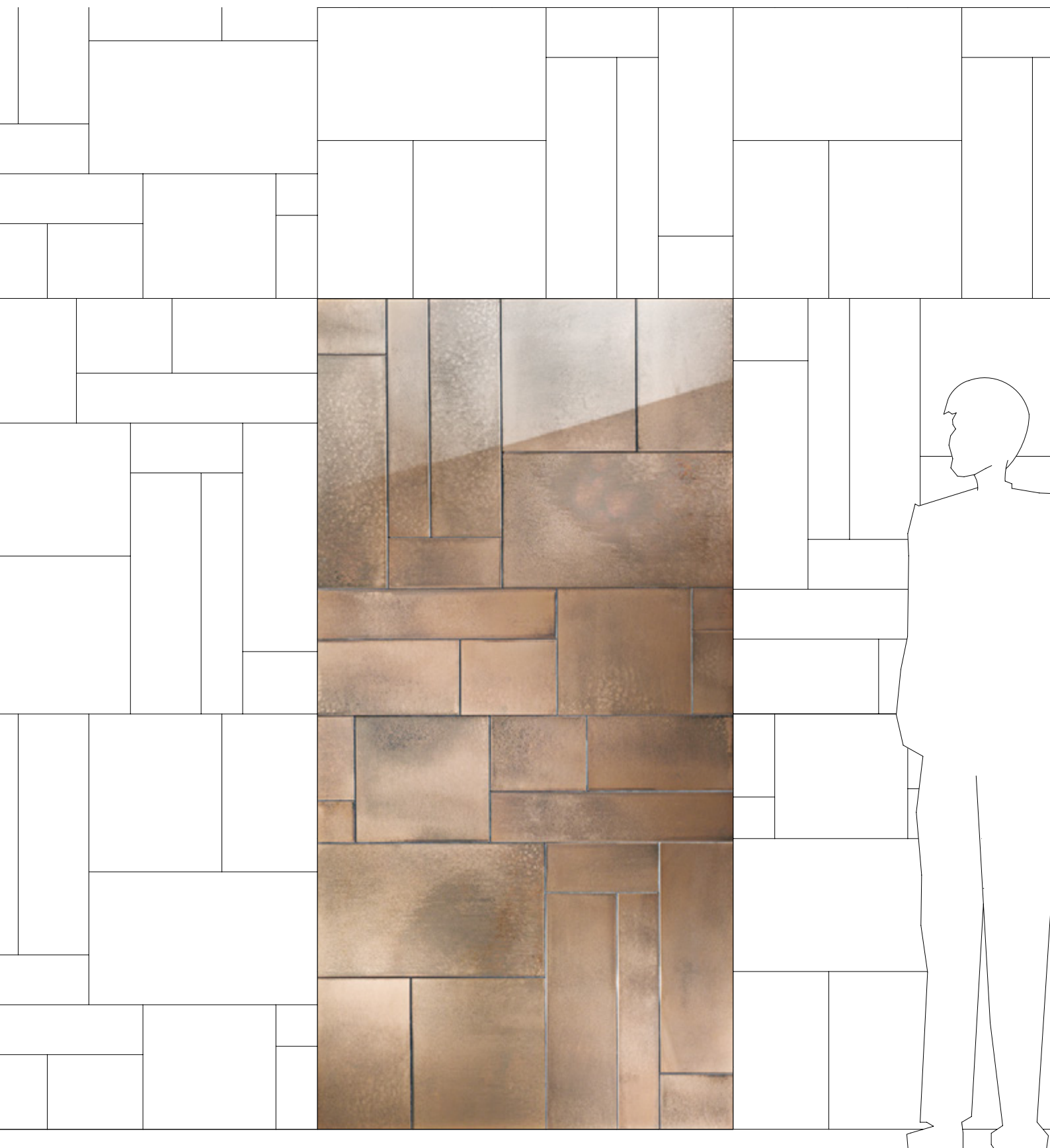
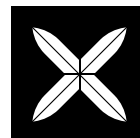


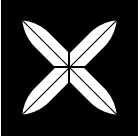


# MONDRIAN

Rivestimento modulare in specchio bronzo anticato.

Wall covering in antiqued bronze mirror.

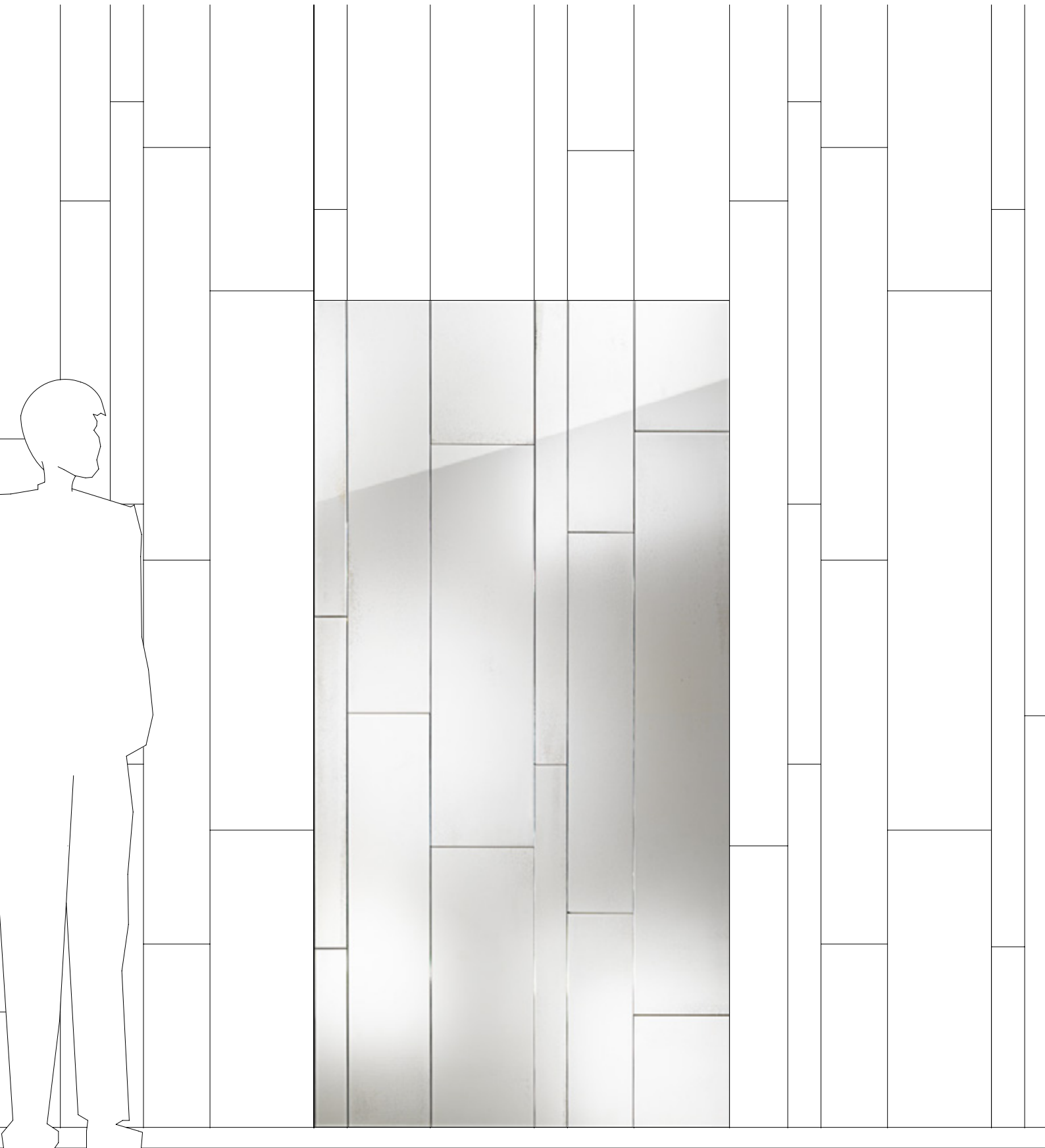




# BAMBOO

Rivestimento modulare in specchio anticato su vetro float.

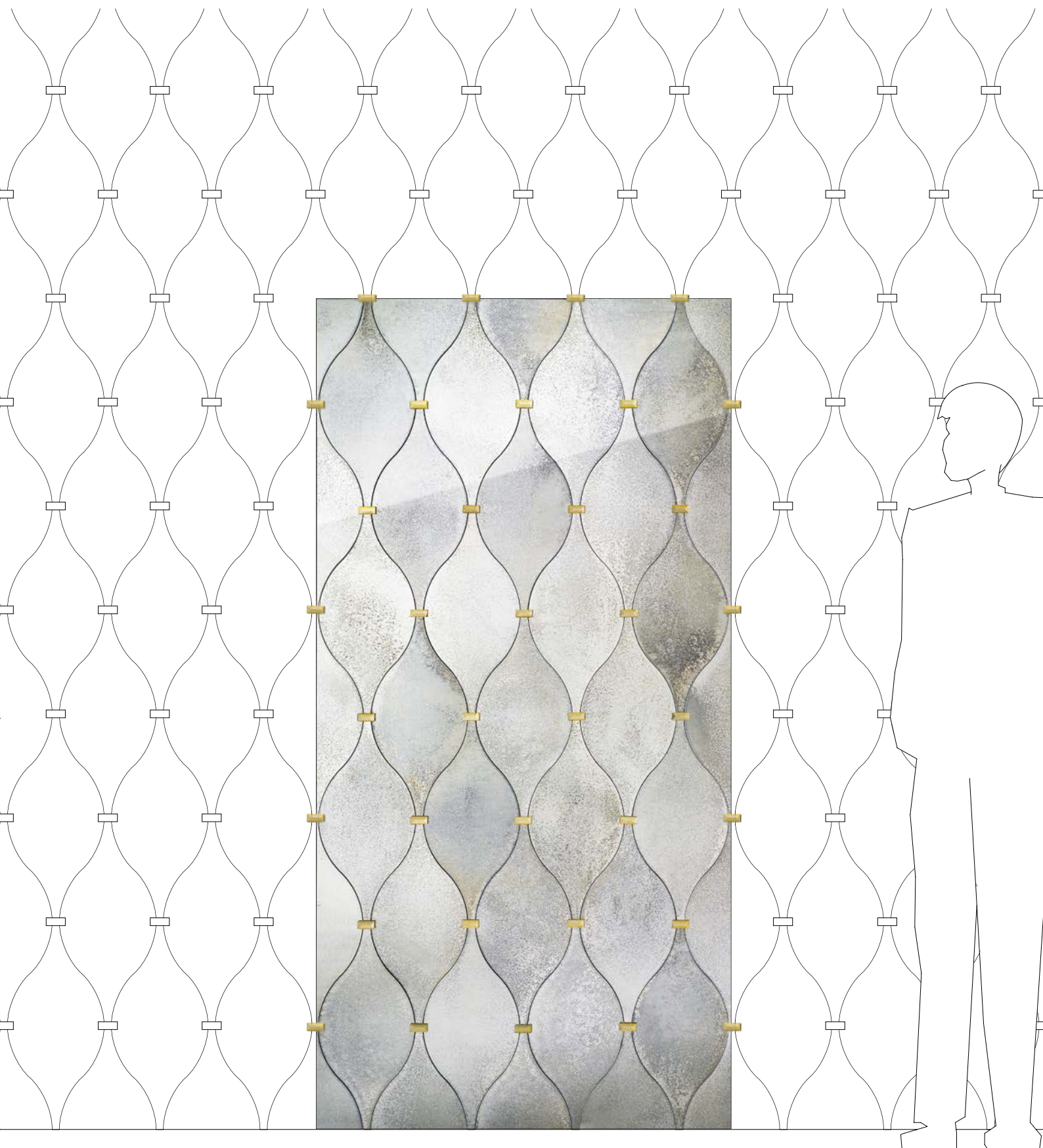
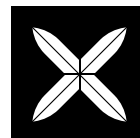
Wall covering in float antiqued mirror.



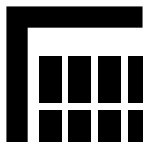
# BOTTE

Rivestimento modulare in specchio anticato su vetro float. Formelle decorative molate in specchio color oro.

Wall covering in float antiqued mirror with decoratives bevelled tiles in antiqued golden mirror.



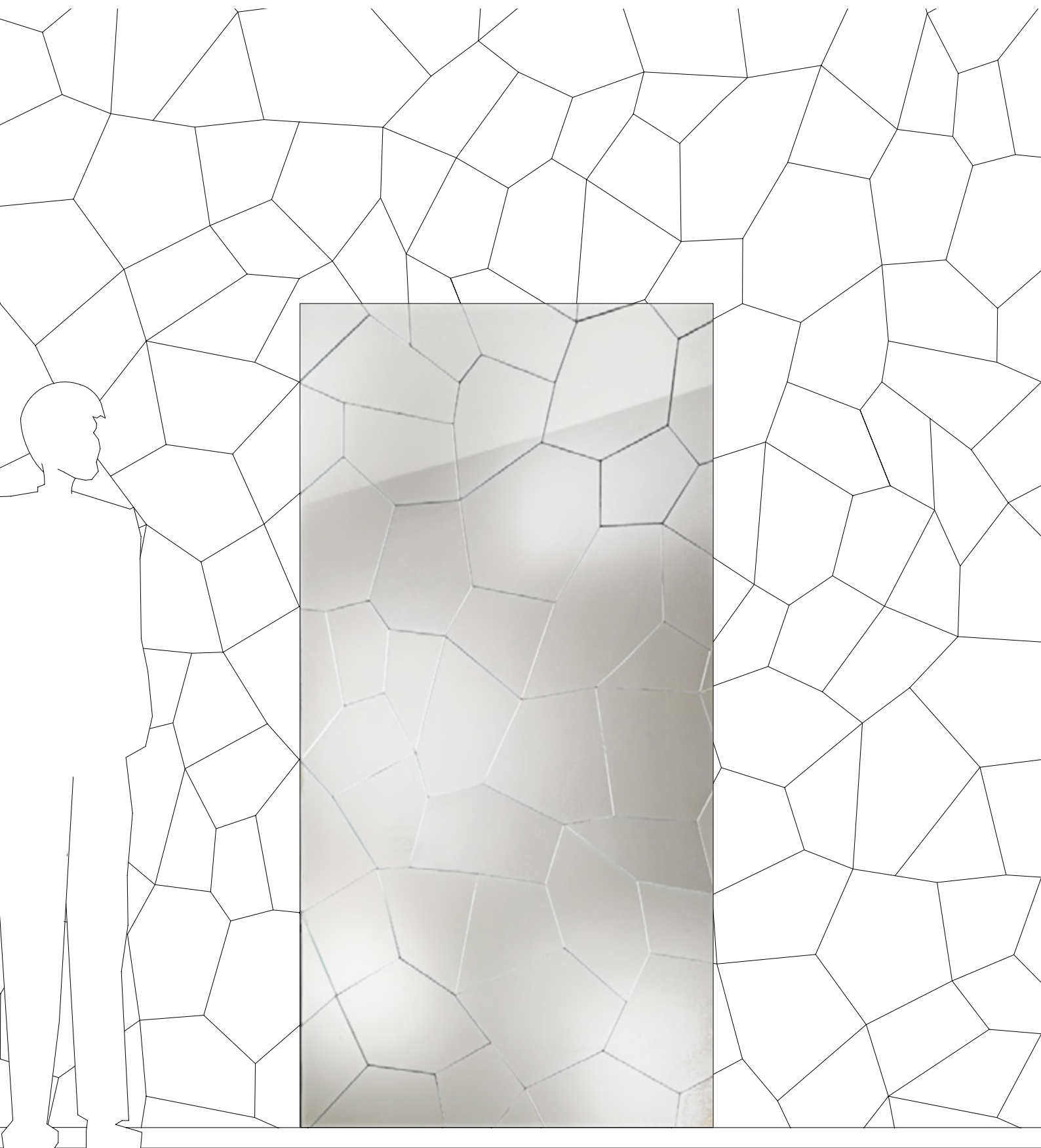




# SHATTER

Rivestimento modulare in specchio anticato su vetro float.

Wall covering in float antiqued mirror.



Decorazioni  
Decorations

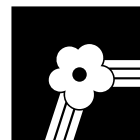


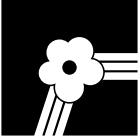
INCISIONE / ENGRAVING

ACANTHUS





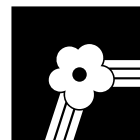


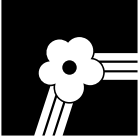


INCISIONE / ENGRAVING

CONVALLARIA







INCISIONE / ENGRAVING

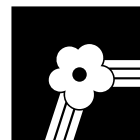
CORNUCOPIA

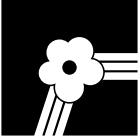




INCISIONE / ENGRAVING

SCUDO VENEZIANO



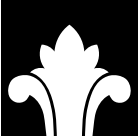


INCISIONE / ENGRAVING

LUCANIA







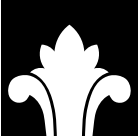
INCISIONE / ENGRAVING

GORDIO







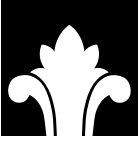


INCISIONE / ENGRAVING

CORINZIO

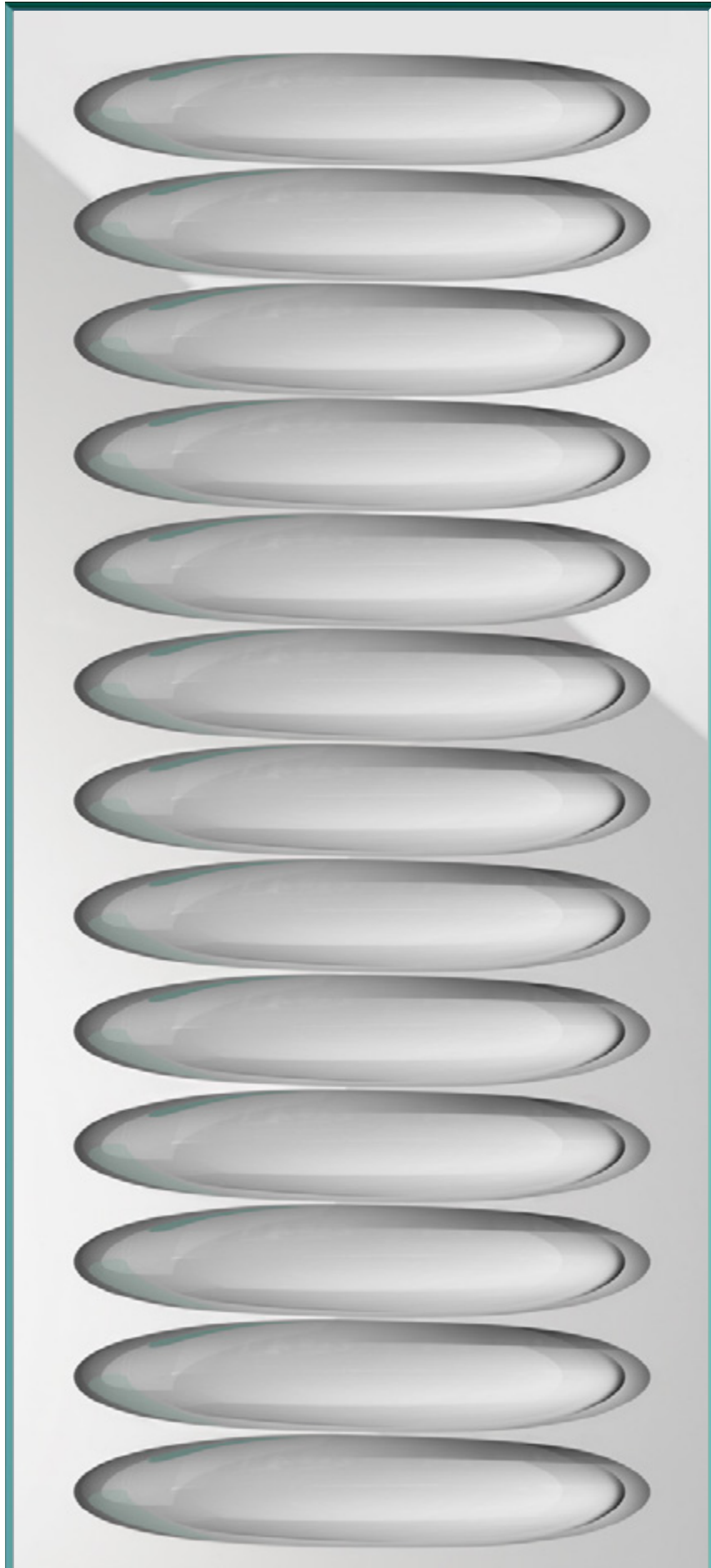






INCISIONE / ENGRAVING

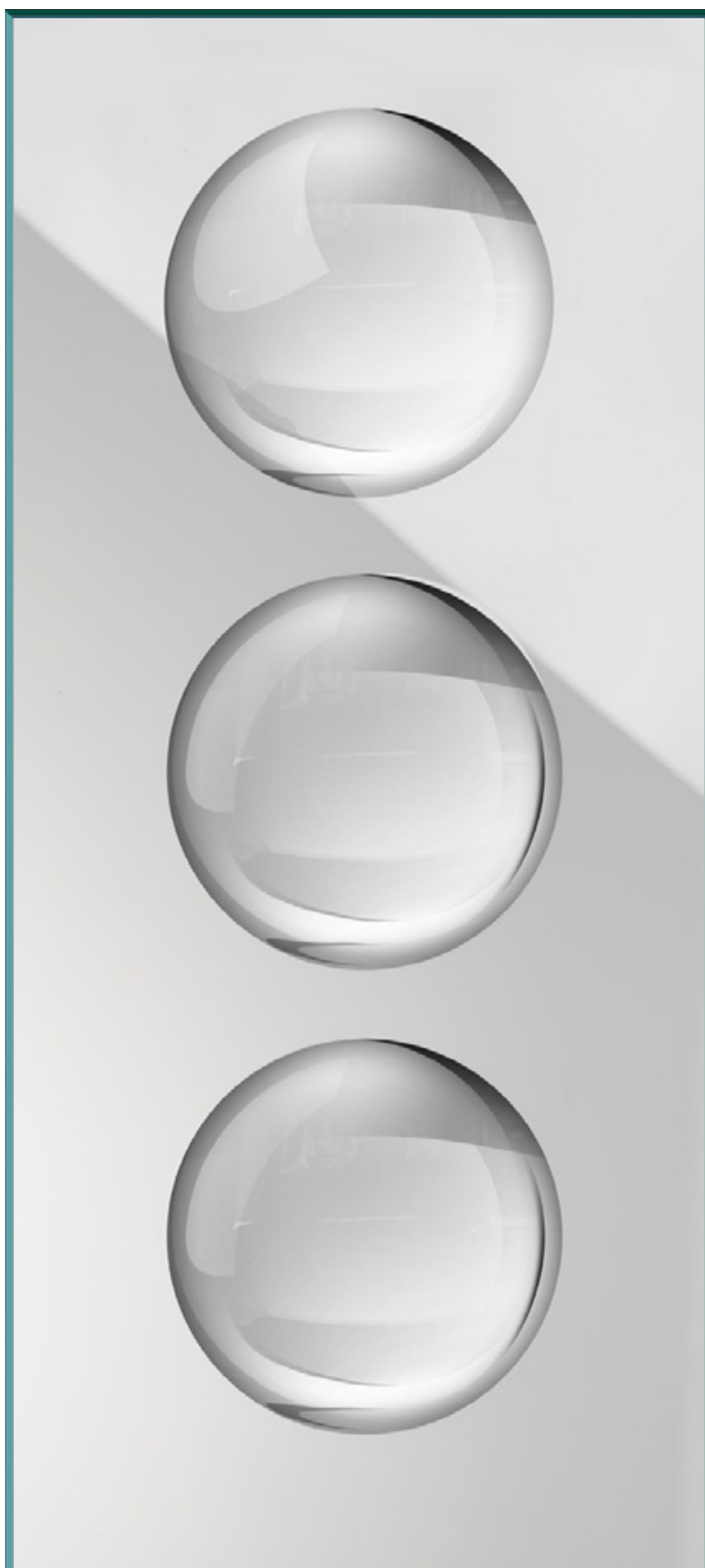
OLIVA FRANCESE

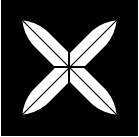




INCISIONE / ENGRAVING

BULLE FIAMMINGA

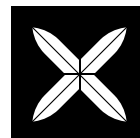


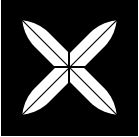


INCISIONE / ENGRAVING

FIAMMANTE





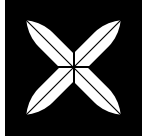


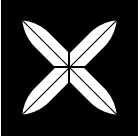
INCISIONE / ENGRAVING

OLEA



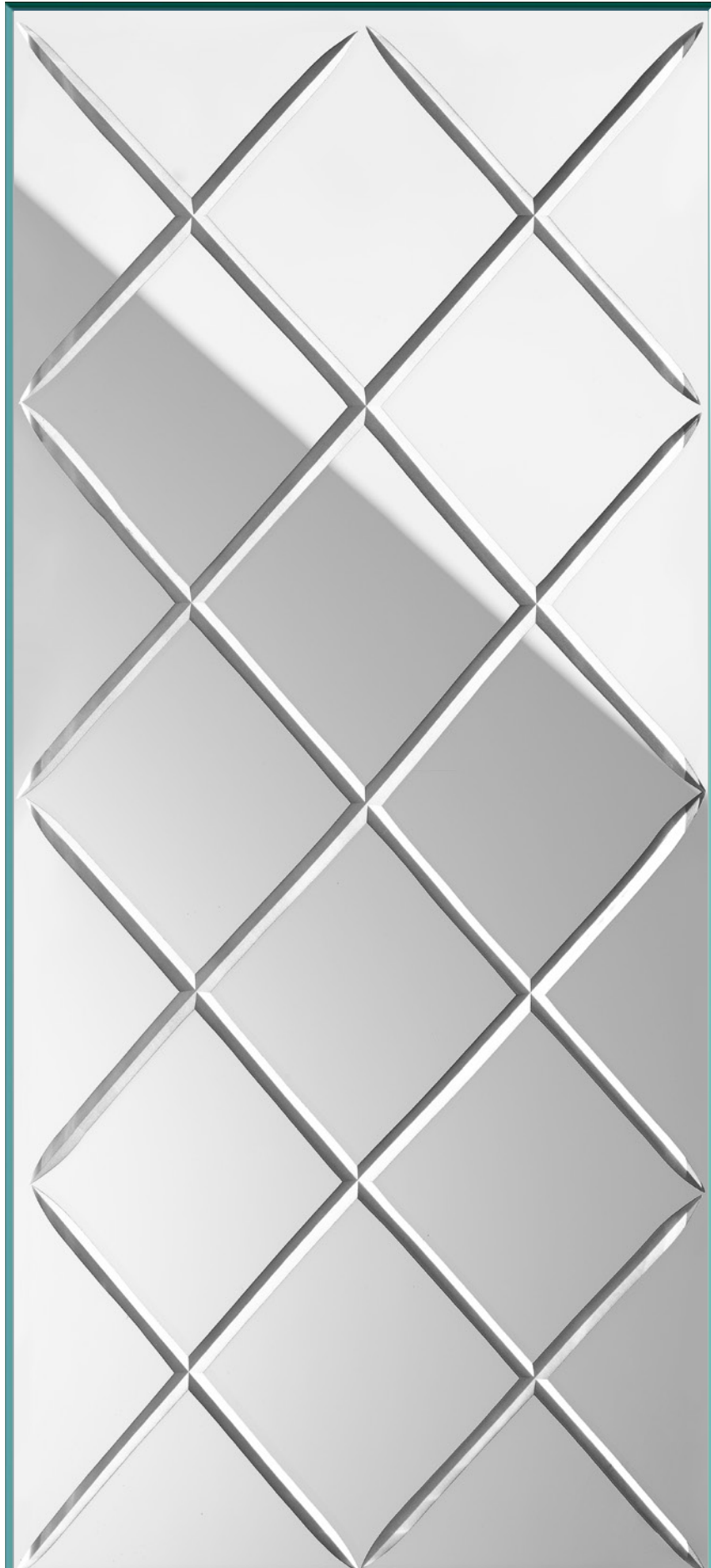


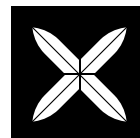


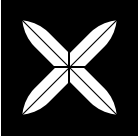


INCISIONE / ENGRAVING

CRISSCROSS







INCISIONE / ENGRAVING

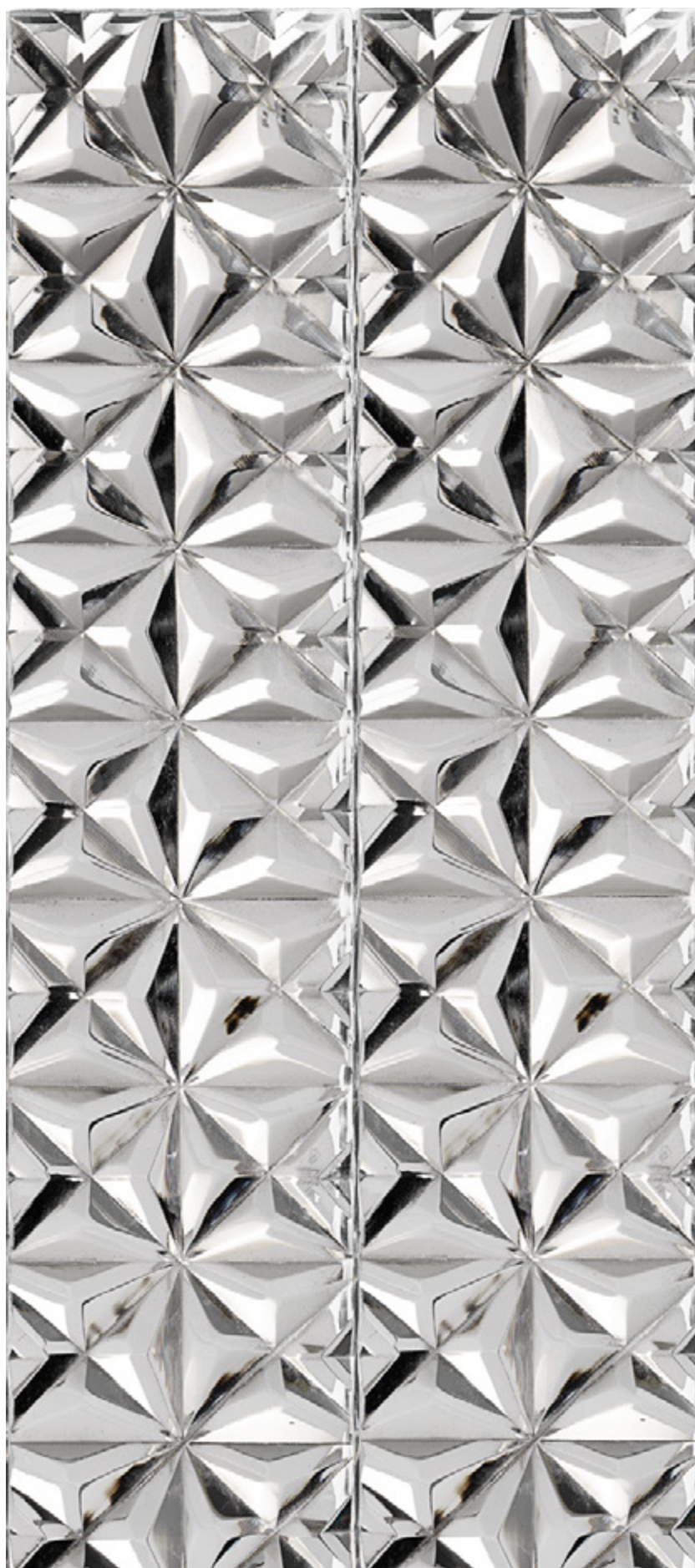
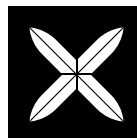
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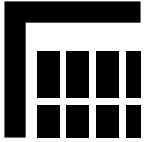




INCISIONE / ENGRAVING

DIAMANTE



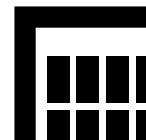


INCISIONE / ENGRAVING

CLOUDY









INCISIONE / ENGRAVING

STELLATA





DECORAZIONE / DECORATION

ÉGLOMISÉ PAINTING GOLD COLOUR



E

DECORAZIONE / DECORATION

ÉGLOMISÉ PAINTING SILVER COLOUR



Finiture specchio  
Mirror finishings



COLORE / COLOR

SPECCHI / MIRRORS



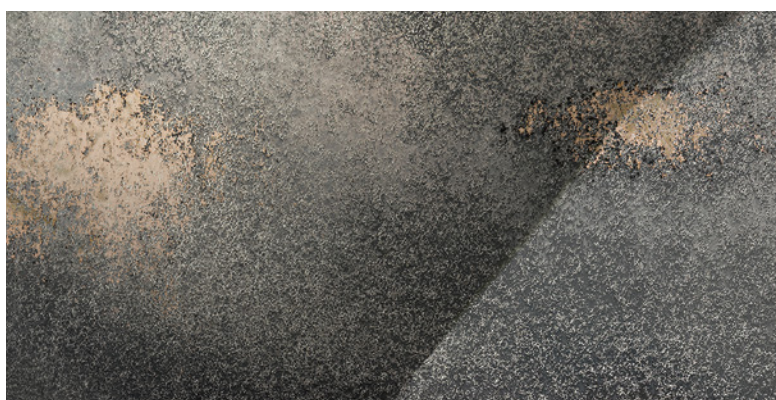
Specchio / clear mirror



Specchio antico leggero / light antiqued mirror



Specchio antico medio / medium antiqued mirror



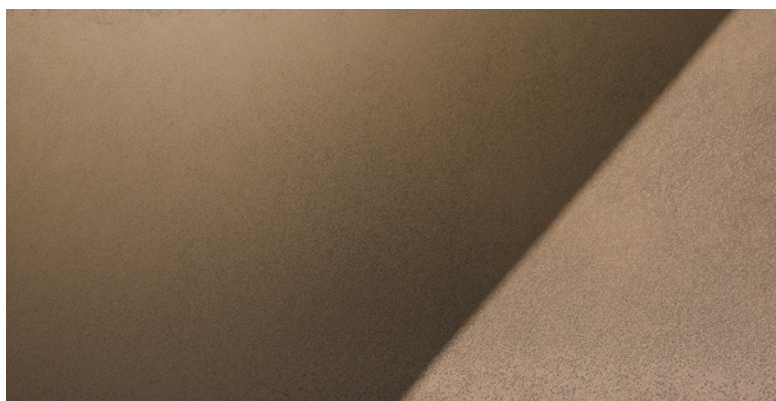
Specchio antico pesante / hard antiqued mirror



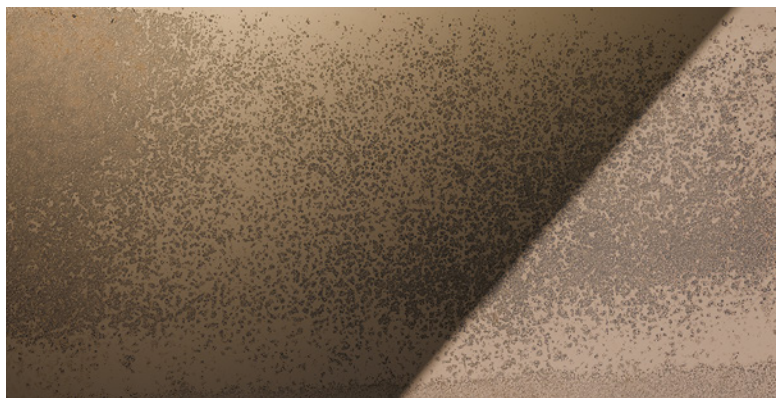
SPECCHI BRONZO / BRONZE MIRRORS



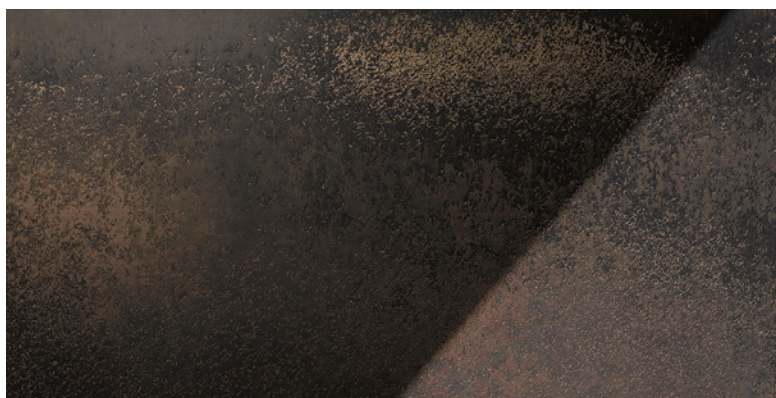
Specchio bronzo / clear bronze mirror



Specchio bronzo antico leggero / light antiqued bronze mirror



Specchio bronzo antico medio / medium antiqued bronze mirror



Specchio bronzo antico pesante / hard antiqued bronze mirror









**Arte Veneziana srl:** Via Cattaneo, 7 - 30030 Olmo di Martellago - VENEZIA - ITALY  
T +39 041 90 89 20 - F +39 041 90 89 92 - [www.arteveneziana.com](http://www.arteveneziana.com) - [sales@arteveneziana.com](mailto:sales@arteveneziana.com)





